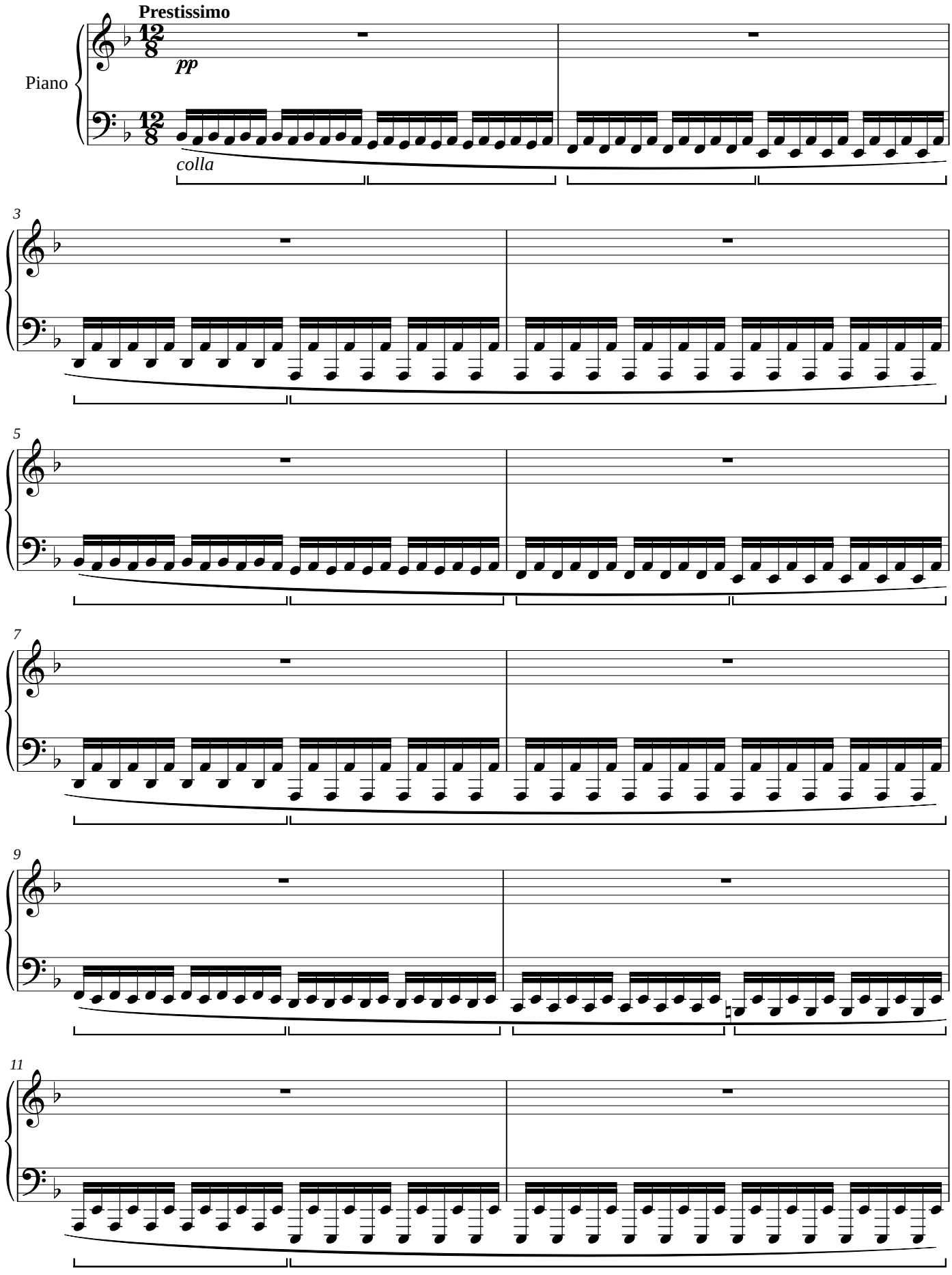
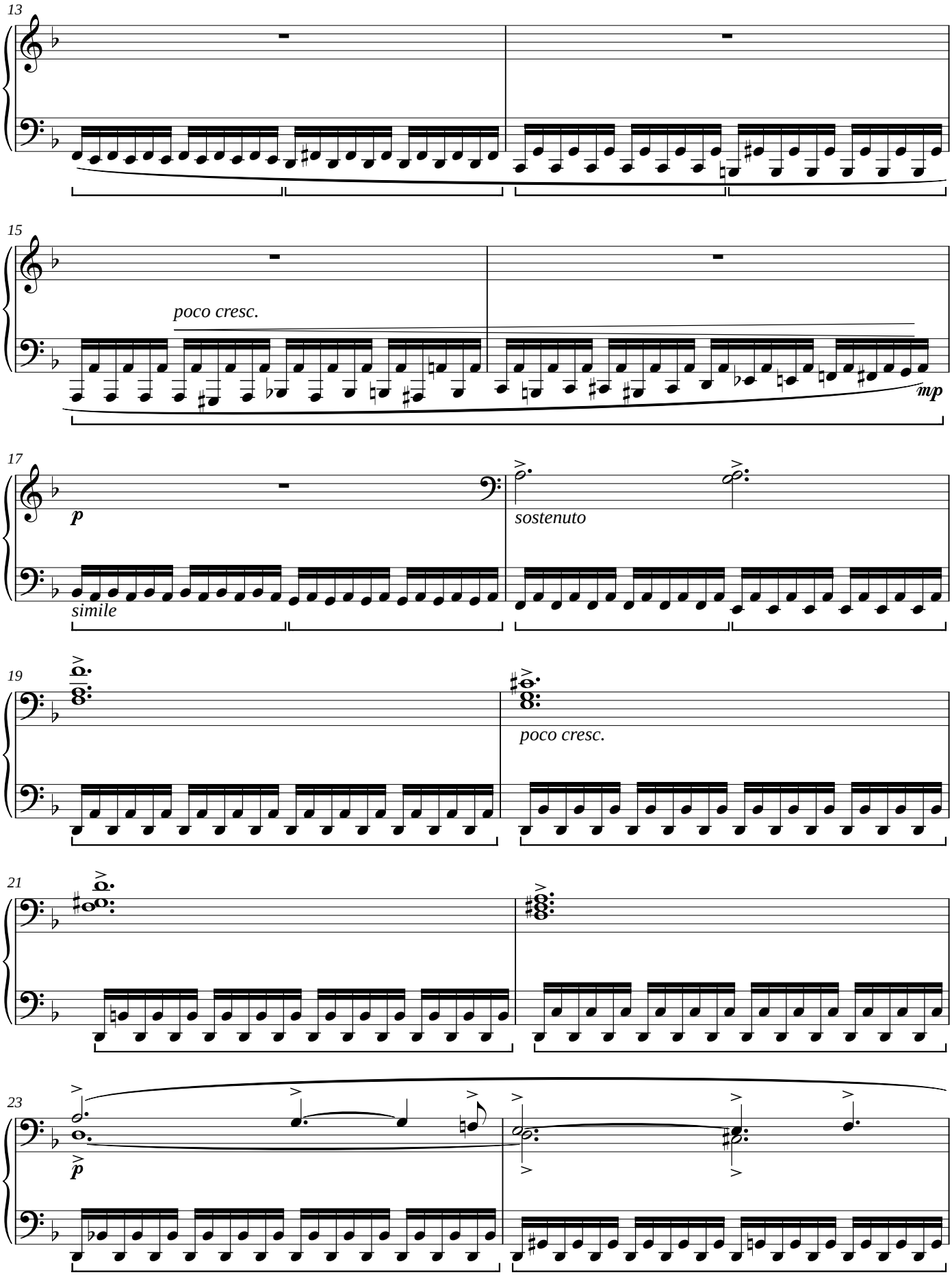
Les Mois, Op. 74 No. 10 “Gros temps”

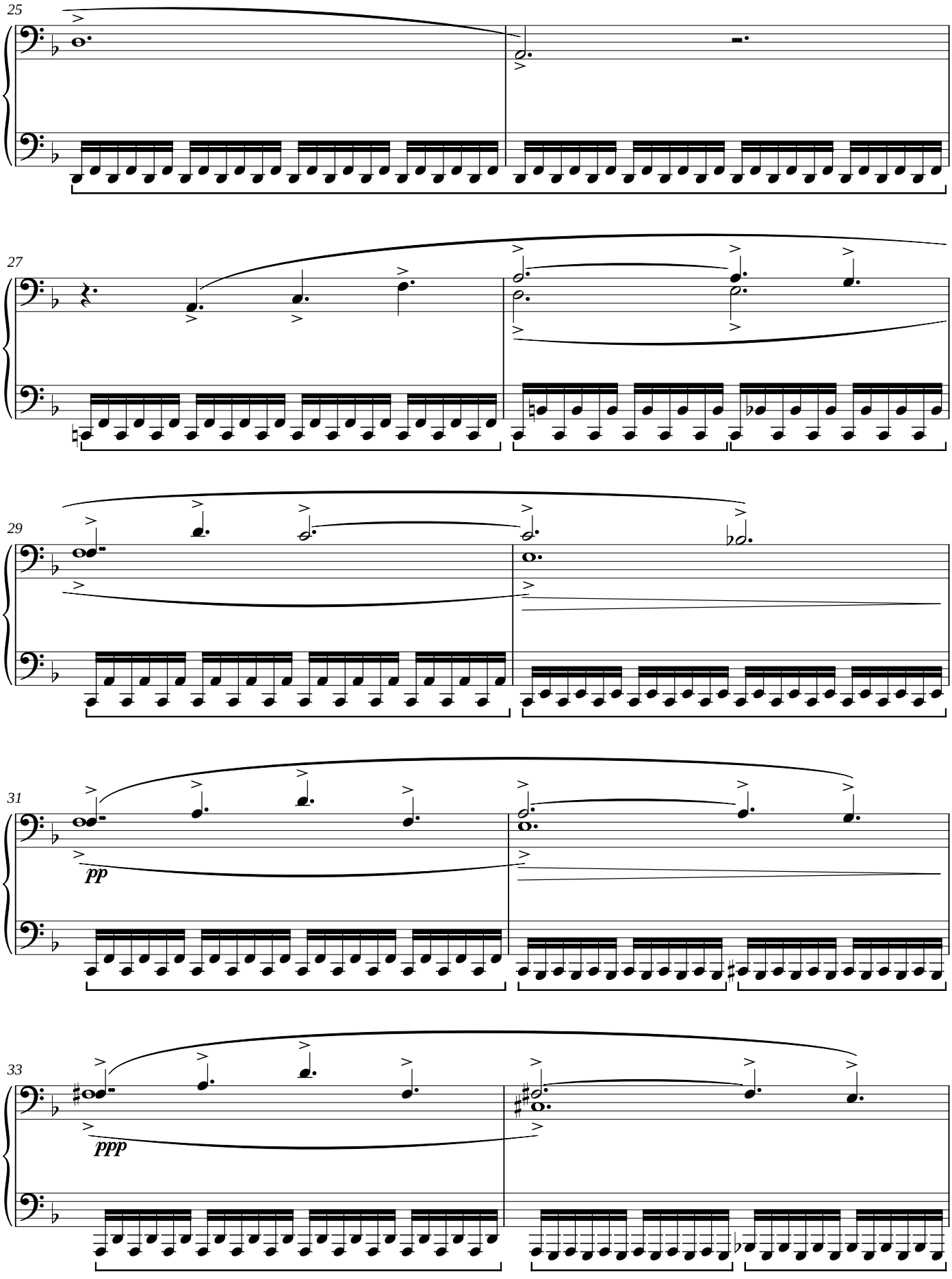
Charles-Valentin Alkan (1813–1888)



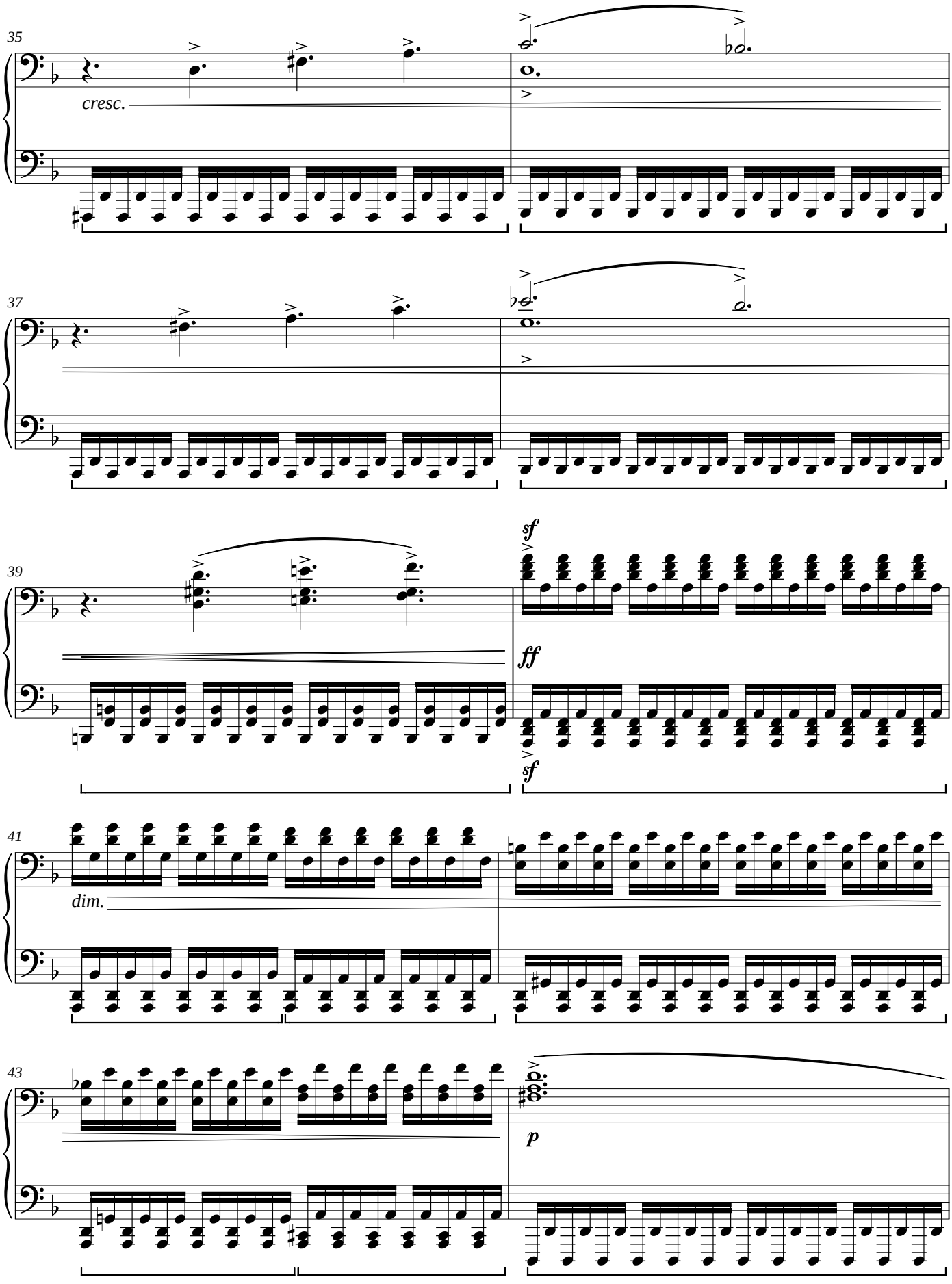
Noctave engraving and MusicXML: public domain (https://creativecommons.org/publicdomain/mark/1.0/), like the MuseScore transcription they come from. Composition: Charles-Valentin Alkan (1813–1888), public domain. Source: a MuseScore user transcription (https://musescore.com/score/2564341), from the PDMX dataset: PDMX: A Large-Scale Public Domain MusicXML Dataset for Symbolic Music Processing, Phillip Long, Zachary Novack, Taylor Berg-Kirkpatrick, Julian McAuley, 2024 (https://arxiv.org/abs/2409.10831), https://zenodo.org/records/15571083, licence CC BY 4.0 (https://creativecommons.org/licenses/by/4.0/). Chosen, normalized and checked note by note by Noctave: https://noctavepiano.com/bibliotheque-libre/alkan-les-mois-op-74-no-10-gros-temps/



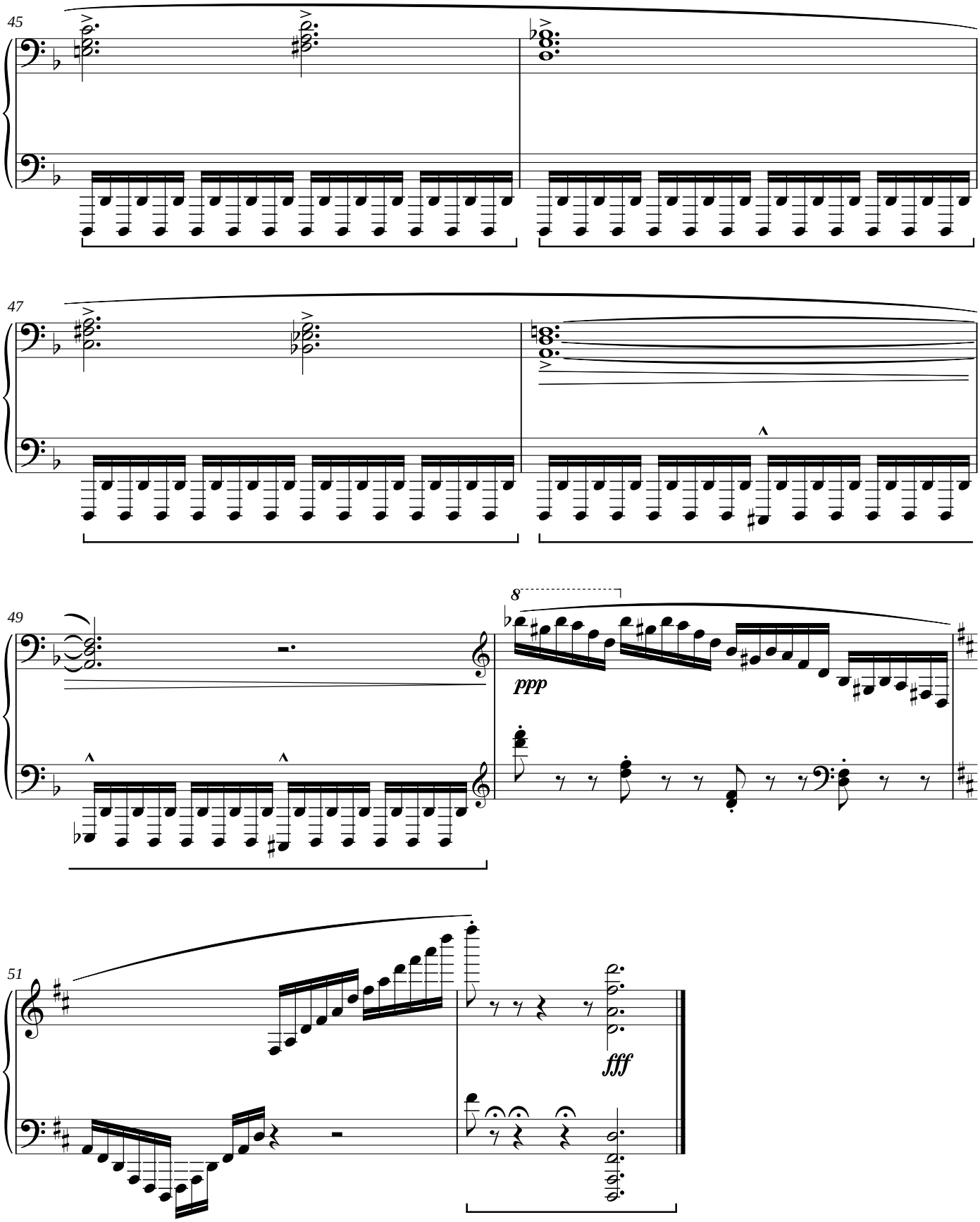
Noctave engraving and MusicXML: public domain (https://creativecommons.org/publicdomain/mark/1.0/), like the MuseScore transcription they come from.
https://noctavepiano.com/bibliotheque-libre/alkan-les-mois-op-74-no-10-gros-temps/



Noctave engraving and MusicXML: public domain (https://creativecommons.org/publicdomain/mark/1.0/), like the MuseScore transcription they come from.
https://noctavepiano.com/bibliotheque-libre/alkan-les-mois-op-74-no-10-gros-temps/



Noctave engraving and MusicXML: public domain (https://creativecommons.org/publicdomain/mark/1.0/), like the MuseScore transcription they come from.
https://noctavepiano.com/bibliotheque-libre/alkan-les-mois-op-74-no-10-gros-temps/



Noctave engraving and MusicXML: public domain (https://creativecommons.org/publicdomain/mark/1.0/), like the MuseScore transcription they come from.
https://noctavepiano.com/bibliotheque-libre/alkan-les-mois-op-74-no-10-gros-temps/