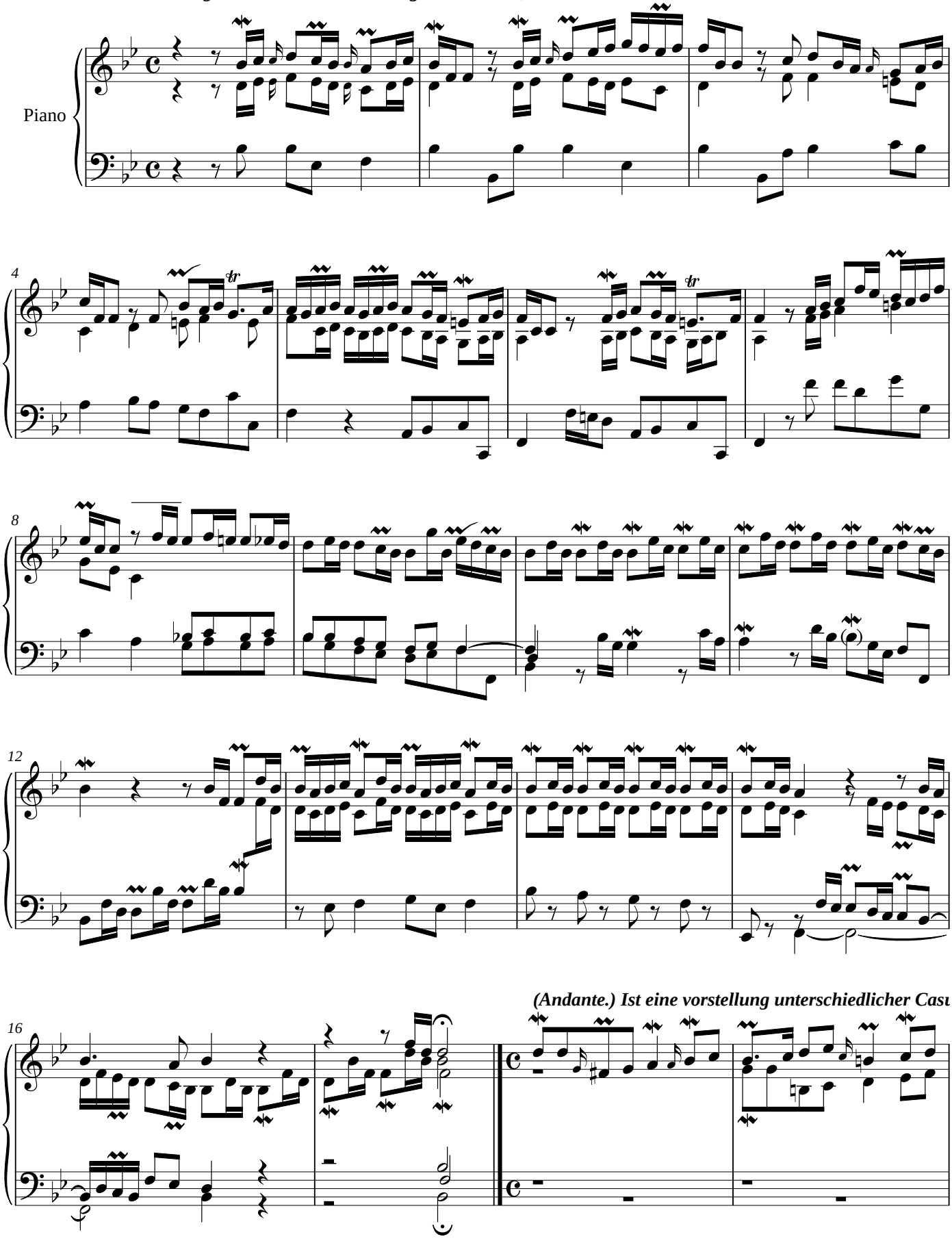
Capriccio “sopra la lontananza del suo fratello dilettissimo”, BWV 992

Johann Sebastian Bach (1685–1750)

ARIOSO.
Adagio. Ist eine Schmeichelung der Freunde, um denselben von seiner Reise abzuhalten.

Piano



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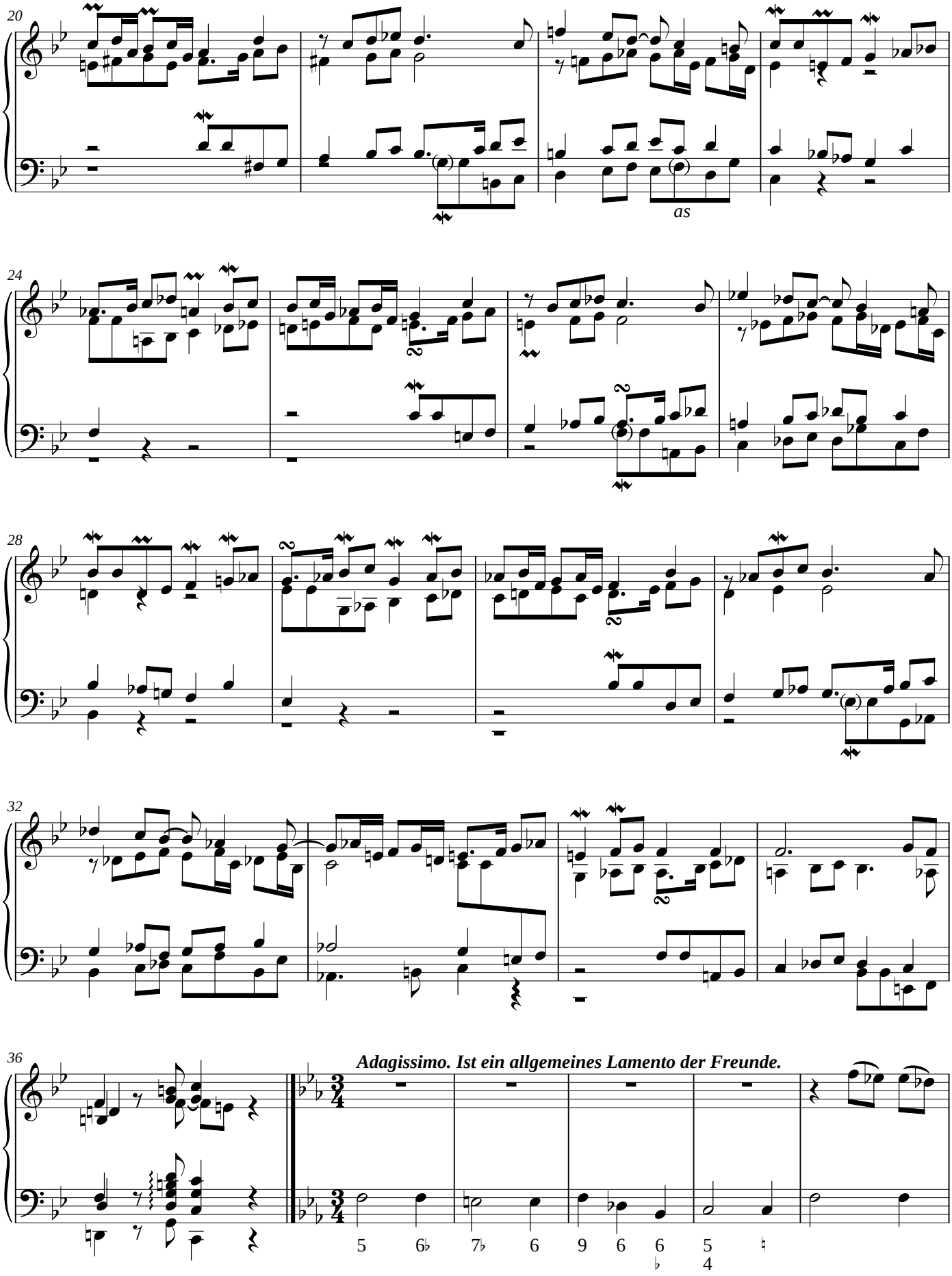

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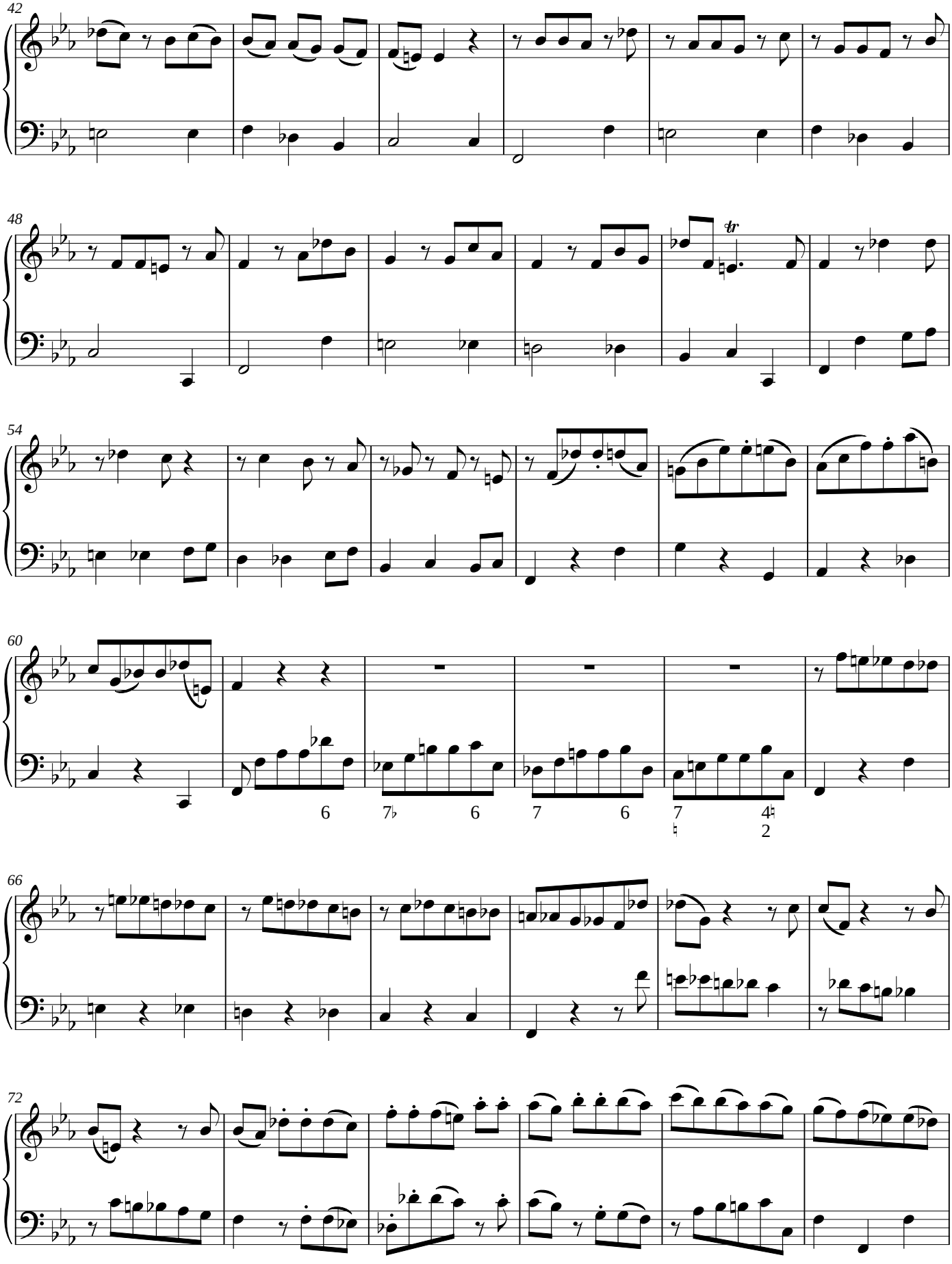

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78

84

Allhier kommen die Freunde, weil sie doch sehen, dass es anders nicht sein

90

94

Aria di postiglione.
Adagio poco.

98

tr

102

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106

109

Fuga all'imitazione della cornetta di postiglione.

113

117

121

124

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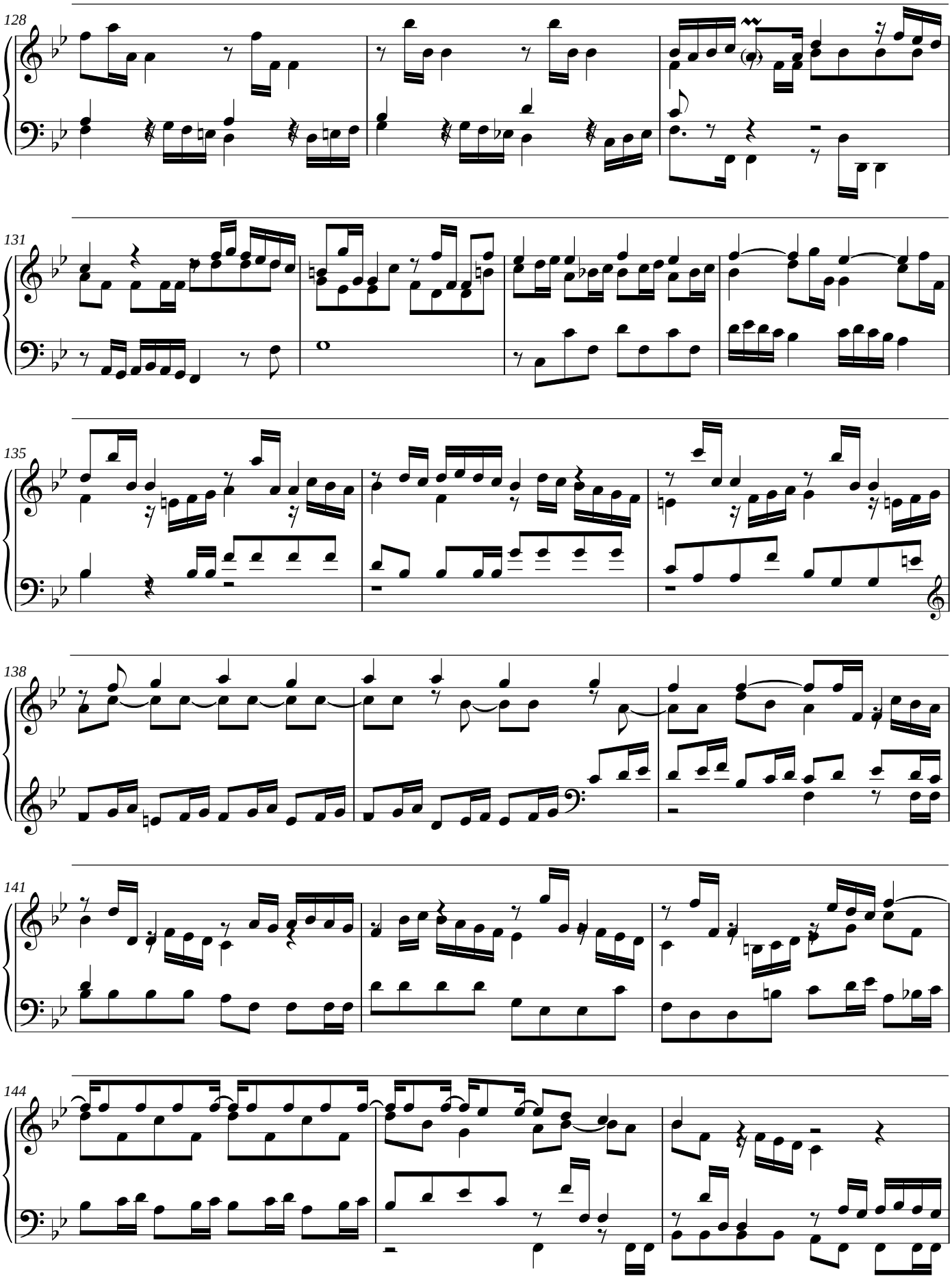

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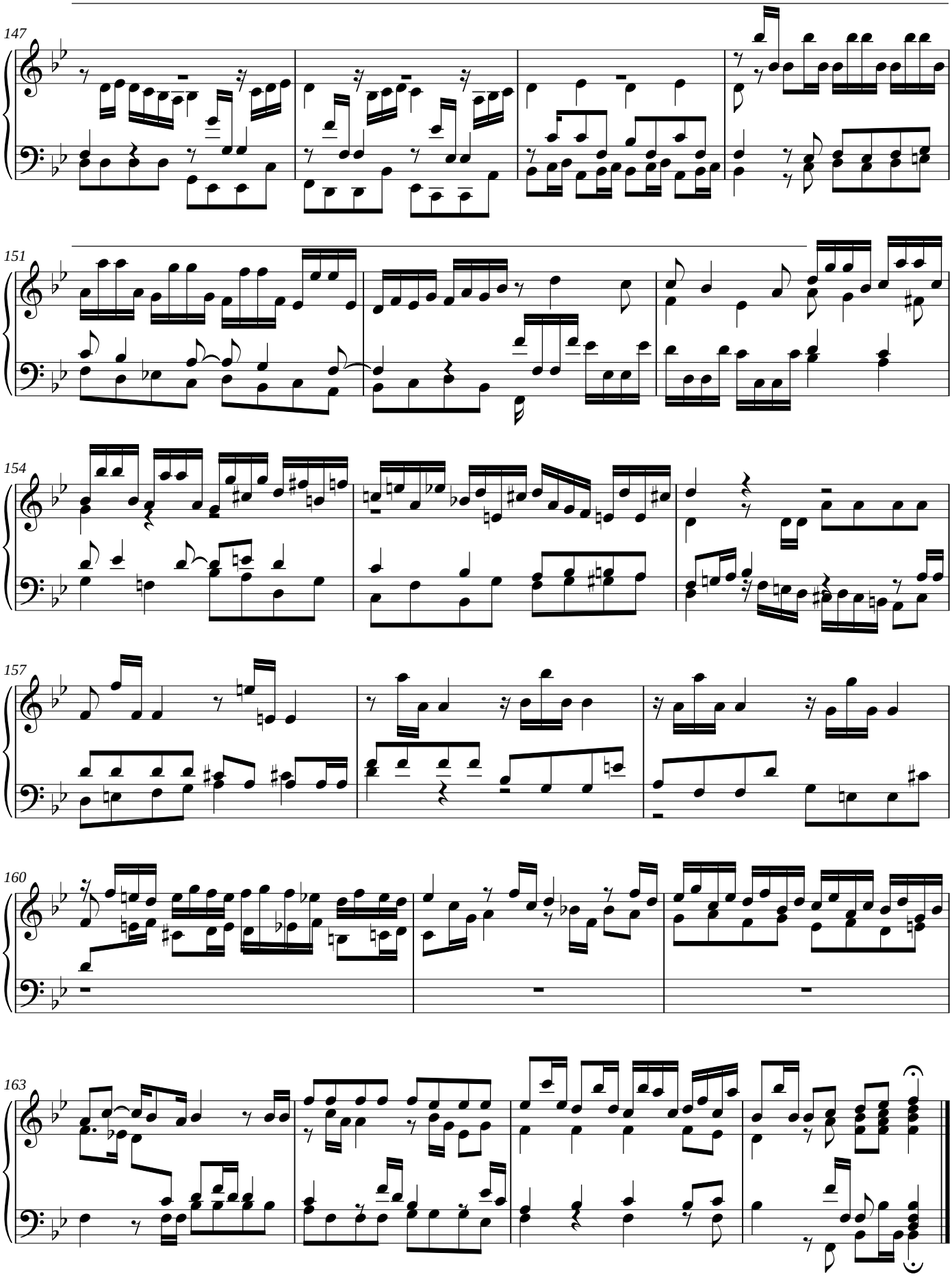

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