

EL PERDÓN DE PLOËRMEL

Friedrich Burgmüller (1806–1874)

Allegro risoluto (=112)

Piano

f *sf* *p* *leggero* *sf* *f*

6 *sf* *pp* *legg.* *sf* *poco riten* *a Tempo* *pp*

13 *pp* *ff* *cresc.* *ff*

18 *ff* *sf* *p* *pp* *Andantino grazioso* (=56) *pp* *una corda*

24 *pp* *molto legato* *f* *dim* *pp*

30

sf dolce dim p rallent dim

35

Allegro

pp agitato

tre corde

cres

f sf

8

40

sf

sf

sf

Vals Vivo (=96)

f marcato

riten

8

47

dim

f

3

3

54

61 *cantabile*

p *sf*

x * x * x * x *

69 *dolce*

f *sf* *dim*

x * x * x * x *

77

p *cresc.*

x * x * x * x *

84

p *f*

x * x * x * x *

91

dim *f*

x * x *

98

Rea *

105

Vibrato

ff *f* *f* *f* *p*

Rea *

dolce e cantabile

2 1

111

Rea *

118

dim.

1

126

(1) 2 3 2 4

132

cresc

f

138

cresc ed accel

f

143

dim e poco riten

pp

p

più moderato.

p grazioso

149

155

p

legiero

161

ff energico

p dolce

167 *ff* *dim.* *una corda* *pp lusingando*

174 *tre corde*

181 *sf* *sf* *dim riten* *a Tempo* *p grazioso*

187

193 *p* *p* *legiero*

199

ff *energico* *p* *dolce*

206

ff *p* *pp*

212

219

molto cres ed accelerando *animato.* *sf agitato*

226

ff

The musical score is for a piano piece in G major, 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 199-205) features a melodic line in the treble with fingerings 5, 1, 2 and dynamics *ff* *energico* and *p* *dolce*. The second system (measures 206-211) continues the melody with dynamics *ff*, *p*, and *pp*. The third system (measures 212-218) includes triplet and quartet markings and dynamics *ff* and *sf*. The fourth system (measures 219-225) is marked *molto cres ed accelerando*, *animato.*, and *sf agitato*. The fifth system (measures 226-232) is marked *ff* and features a more complex rhythmic pattern. The piece concludes with a final chord in the bass staff.

232 *Vivo.*
sf marcato.

239 *dim.*

246

253 *cres ed accelerando* *ff strepitoso*

259 *ff* *dim e poco riten* *a Tempo.* *p cantabile*

265

f *mf*

Rea *

273

sf *pp agitato*

Rea *

281

cres ed accel. *f* *piu animato*

Rea *

288

sf

Rea *

295

8

Musical score for the first system of "L'Allegretto scherzoso" by Franz Schubert, measures 303-333. The score is in G major (one sharp) and 3/4 time. It features a piano (p) and forte (f) dynamic range. The tempo is marked "Allegretto". The score includes a repeat sign at measure 303, a first ending bracket at measure 308, and a second ending bracket at measure 318. The key signature changes to E major (two sharps) at measure 325. The score is written for piano (p) and forte (f) dynamics.

Measures 303-310: The piano part (left hand) plays a steady eighth-note accompaniment. The right hand (treble clef) plays a melody of eighth notes. Dynamics include *sf risoluto* and *sf*.

Measures 311-318: The piano part continues with the eighth-note accompaniment. The right hand plays a melody of eighth notes. Dynamics include *sf con fuoco* and *ff*.

Measures 319-324: The piano part continues with the eighth-note accompaniment. The right hand plays a melody of eighth notes. Dynamics include *<sf cres sempre piu animato* and *f*.

Measures 325-332: The key signature changes to E major (two sharps). The piano part continues with the eighth-note accompaniment. The right hand plays a melody of eighth notes. Dynamics include *sf presto* and *sf*.

Measures 333-334: The piano part continues with the eighth-note accompaniment. The right hand plays a melody of eighth notes. Dynamics include *sf* and *fff*.