

Wall Street Rag

Scott Joplin (1868–1917)

Panic in Wall Street, Brokers feeling melan

Very Slow March Time

Piano *mf*

7

13

19

26

1 2

Good times coming.

f

34

1 2

39 *Good times have come.*

mp

44

mp

50

1 2

mf

56 *Listening to the strains of genuine negro ragtime,*

mf

brokers forget their cares.

61

66

72

2

f

mf

1

2

The image displays a musical score for the piece 'Wall Street Rag' by Scott Joplin. It consists of three systems of piano accompaniment, each with a grand staff (treble and bass clefs). The first system, starting at measure 61, features a complex melody in the right hand with many beamed sixteenth notes and a steady bass line. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present. The second system, starting at measure 66, continues the melodic and harmonic development, including a first ending bracket at the end. The third system, starting at measure 72, shows a second ending bracket. The key signature has one flat (B-flat), and the time signature is 2/4.