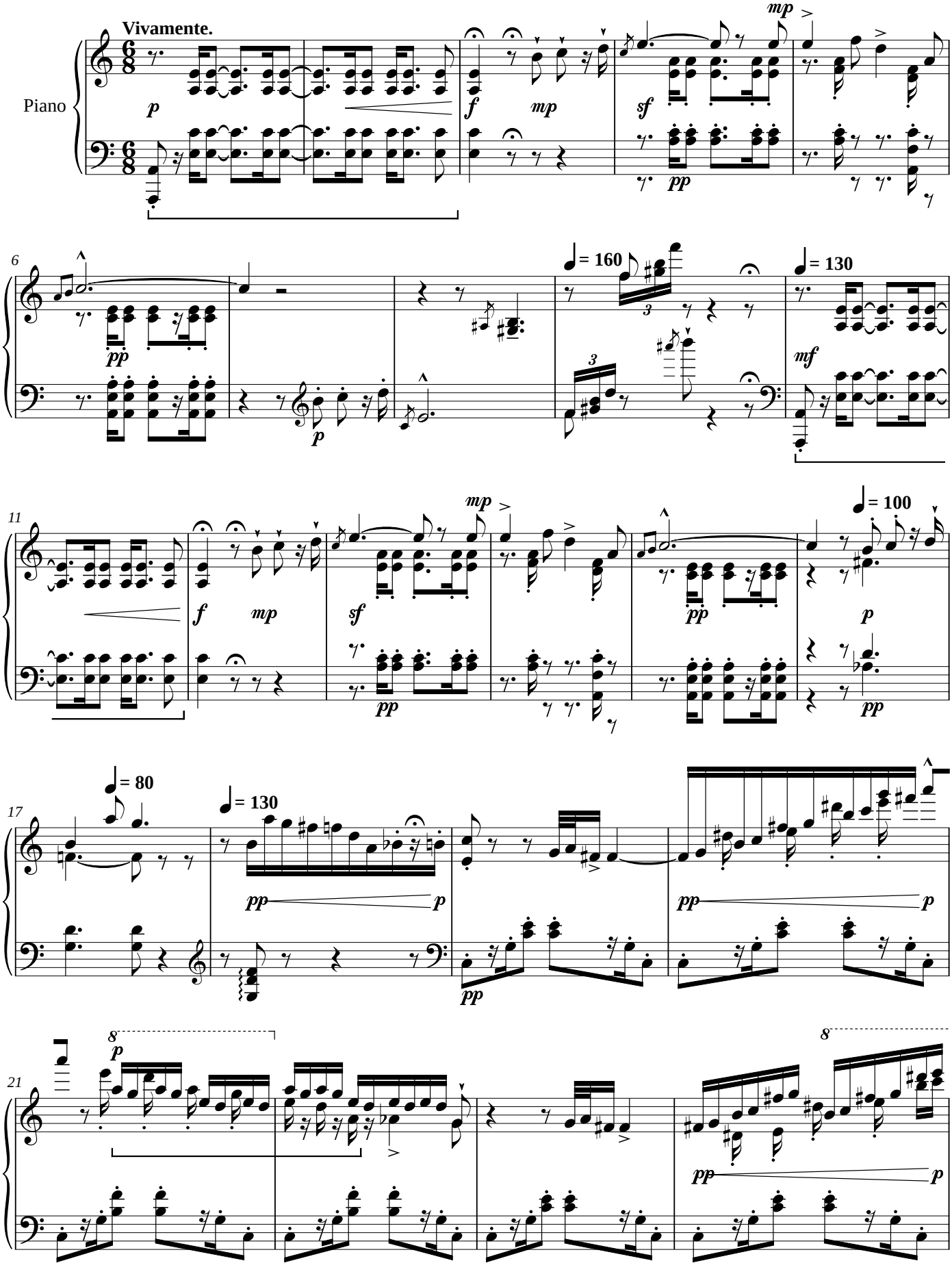
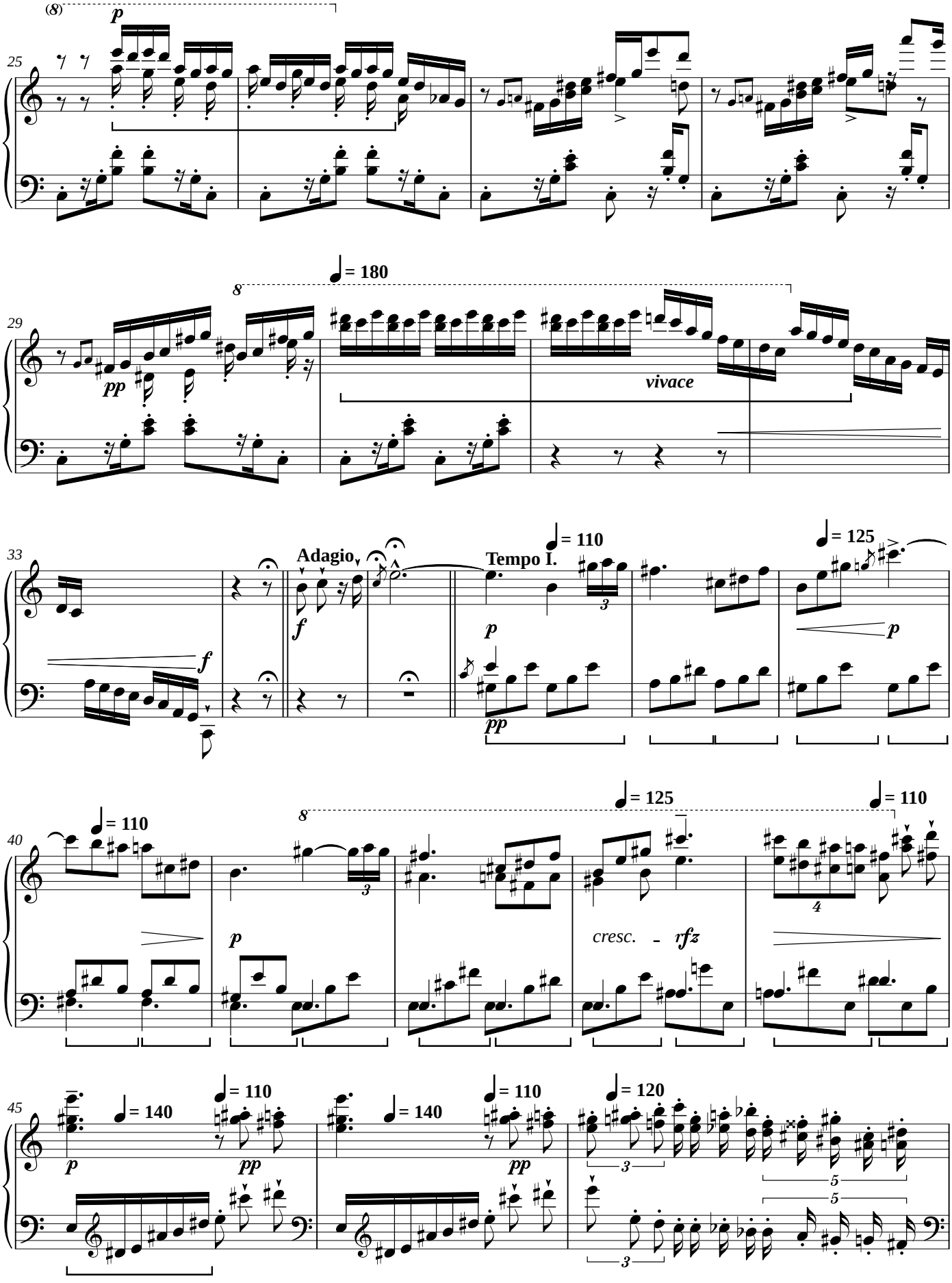
Apparitions No. 2, S. 155

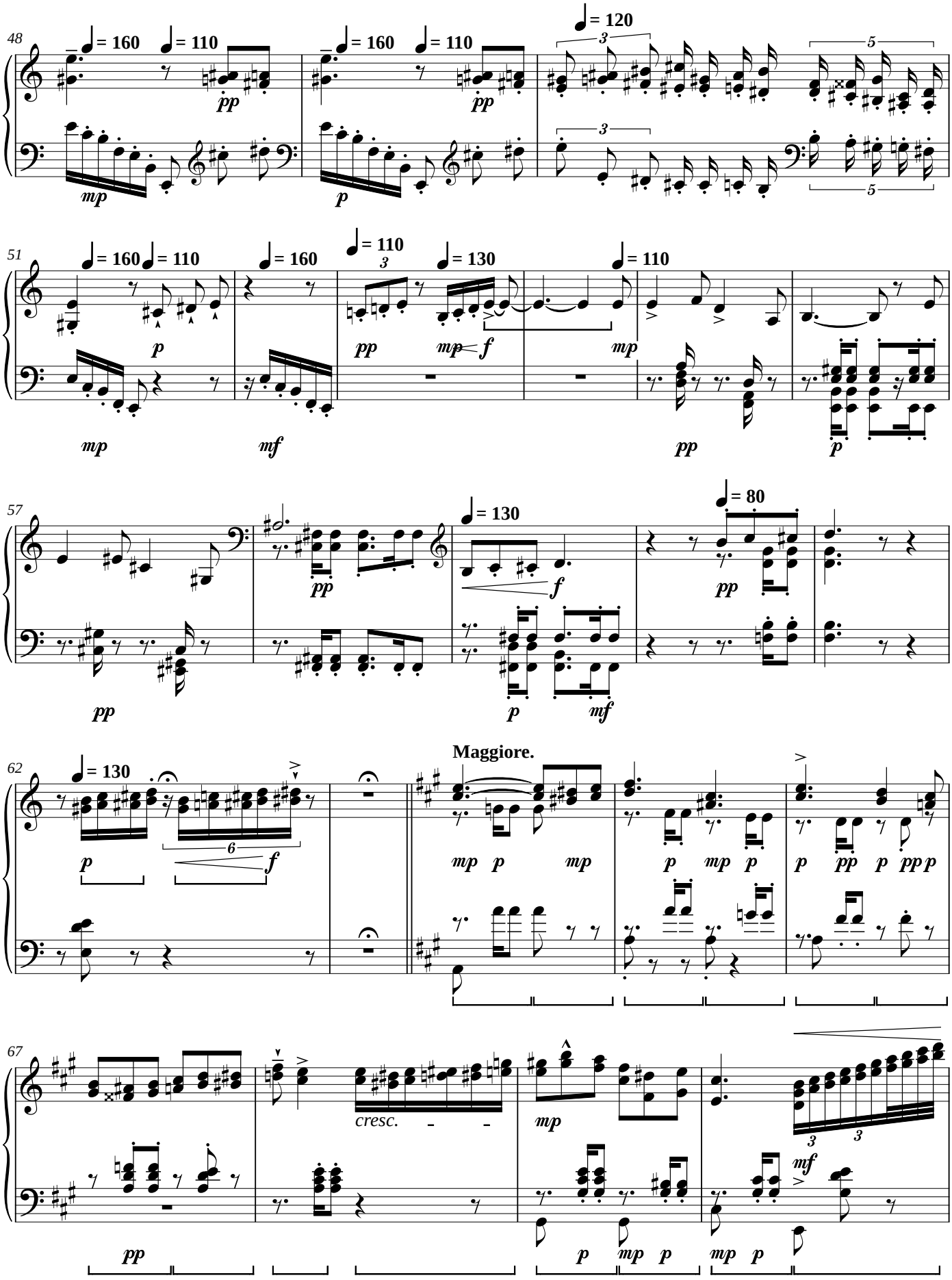
Franz Liszt (1811–1886)



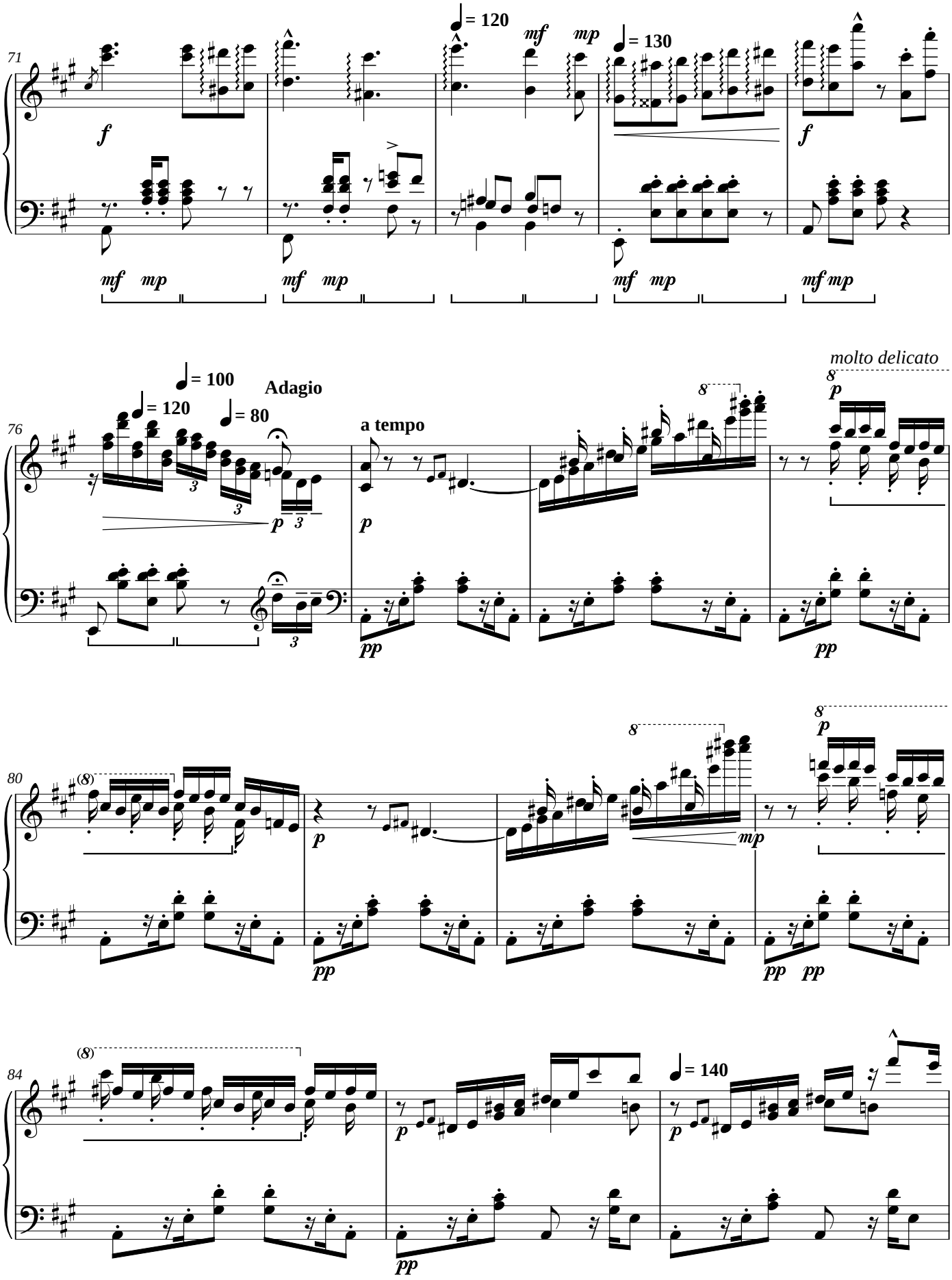
Noctave engraving and MusicXML: CCo 1.0 (https://creativecommons.org/publicdomain/zero/1.0/), like the MuseScore transcription they come from: no rights reserved.
Composition: Franz Liszt (1811–1886), public domain. Source: a MuseScore user transcription, from the PDMX dataset: PDMX: A Large-Scale Public Domain MusicXML Dataset for Symbolic Music Processing, Phillip Long, Zachary Novack, Taylor Berg-Kirkpatrick, Julian McAuley, 2024 (https://arxiv.org/abs/2409.10831), https://zenodo.org/records/15571083, licence CC BY 4.0 (https://creativecommons.org/licenses/by/4.0/). Chosen, normalized and checked note by note by Noctave: https://noctavepiano.com/bibliotheque-libre/liszt-apparitions-no-2-s-155/



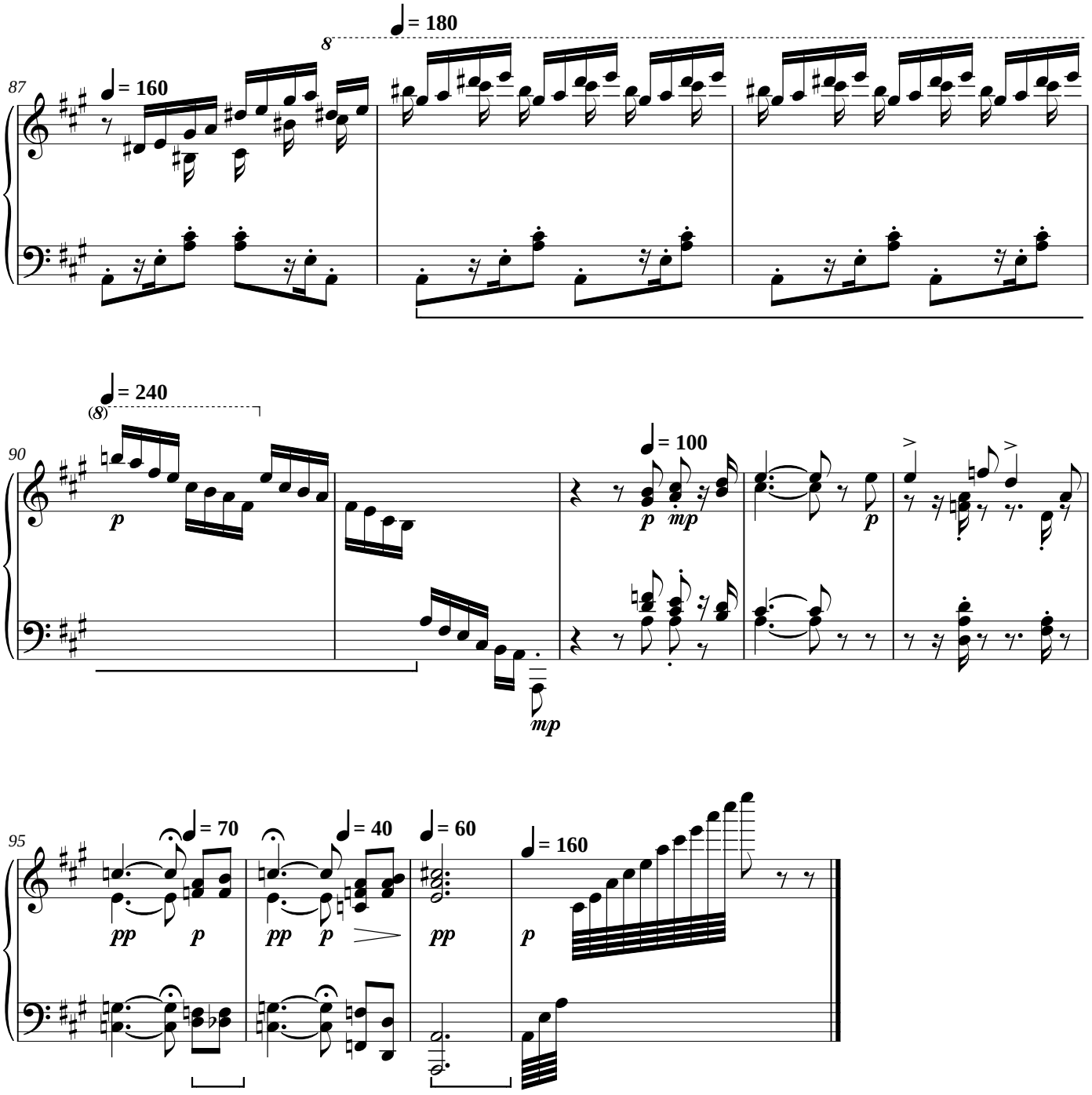
Noctave engraving and MusicXML: CCo 1.0 (https://creativecommons.org/publicdomain/zero/1.0/), like the MuseScore transcription they come from: no rights reserved.
https://noctavepiano.com/bibliotheque-libre/liszt-apparitions-no-2-s-155/



Noctave engraving and MusicXML: CCo 1.0 (https://creativecommons.org/publicdomain/zero/1.0/), like the MuseScore transcription they come from: no rights reserved.
https://noctavepiano.com/bibliotheque-libre/liszt-apparitions-no-2-s-155/



Noctave engraving and MusicXML: CC0 1.0 (https://creativecommons.org/publicdomain/zero/1.0/), like the MuseScore transcription they come from: no rights reserved.
https://noctavepiano.com/bibliotheque-libre/liszt-apparitions-no-2-s-155/



Noctave engraving and MusicXML: CC0 1.0 (https://creativecommons.org/publicdomain/zero/1.0/), like the MuseScore transcription they come from: no rights reserved.
https://noctavepiano.com/bibliotheque-libre/liszt-apparitions-no-2-s-155/