

Fantasy in D minor, KV 397

Wolfgang Amadeus Mozart (1756–1791)

Andante $\text{♩} = 40$

Piano

Measures 1-6: *Andante* $\text{♩} = 40$. The piece begins with a piano introduction. The right hand features a series of eighth notes and triplets, while the left hand plays a steady eighth-note accompaniment. The tempo is marked *Andante* with a tempo of 40 beats per minute.

Measures 7-14: *Adagio* $\text{♩} = 30$. The tempo changes to *Adagio* with a tempo of 30 beats per minute. The music becomes more melodic and expressive, with the right hand playing a series of eighth notes and the left hand providing a harmonic accompaniment. The piece concludes with a final chord.

18

22

25

29

33

cresc. - *f* *p* *cresc.* - *f*

p *cresc.* - - - - - *f*

♩ = 65
Presto

34

2 4 3 1 3 1 4 1 3 3 4 3 4 1 2 3 5 1 5 30
Tempo I

5 3 5 3

36

1 4 2 1 5 2 4 3 2 4 3 4

p

40

3 4 1 3 1 2 2 2

cresc. - *f* *p*

1 3 2 4 2 2 1 3 3 2 1 5 1 3 2 4 1 5 2 3

1 3 - 5 1 3 - 5

43

1 4 1 5 3 2 3 5 1 2 4 1 2 5

44

$\text{♩} = 60$
Presto

4 2 3 1 2 3 4 3 3 2 3 4 1 3 2 3 4 1 3 2 3 4 1 3 1 3 1 3 1

$\text{♩} = 30$

45 *Tempo I*

3 *p*

2

4

3

5

4

49

5

4

2

3

2

3

1

f

p

f

p

This image displays a musical score for the Fantasy in D minor, KV 397 by Wolfgang Amadeus Mozart, specifically measures 56 through 85. The score is written for piano and is in D minor, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 3/4. The score is presented in five systems, each with a grand staff (treble and bass clefs). Measure numbers 56, 64, 72, 78, and 85 are clearly marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings (numbers 1-5). The piece features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and some complex passages with multiple beamed notes. The final measure (85) shows a sustained chord in the right hand and a single note in the left hand.

87 $\text{♩} = 80$

rall.

88 $\text{♩} = 120$
a tempo

88 $\text{♩} = 120$
a tempo

97

106