

## Piano Sonata in C Minor - KV. 457 (1st Movement)

Wolfgang Amadeus Mozart (1756–1791)

**Molto allegro** ♩ = 84

Piano

1

6

11

15

20

24

*mf* *cresc.*

*p*

28

*f* *p*

33

*p*

38 *cantabile*

43

*mf* *f* *fz* *p*

48

*mf* *f* *fz* *f* *p*

52

57

62

66

70

*p*

*cresc.*

*f*

*fresc.*

*ff*

*mf*

*dim.*

*p*

*f*

76

80

84

88

92

97

*calando*

*pp*

*f*

*p*

*mp*

*p*

*f*

103

1 2 1 2 4

*f* *p* *mp* *f*

109

*f* *p* *f*

113

*fp* *p*

117

*f* *mp* *p*

123

*fz* *p*

128

*p* *p*

133

137

142

147

151

155

160

*f* *cresc.* *ff*

164

*f* *ff*

168

*ff*

173

*f* *ff* *p* *f*

177

*p* *f* *p* *f* *p* *f*

181

The image shows a musical score for measures 181 to 185 of the first movement of Mozart's Piano Sonata in C Minor, KV. 457. The score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is C minor (three flats). The time signature is 4/4. The score begins with measure 181, which contains a triplet of eighth notes in the treble staff (G4, A4, B4) and a triplet of eighth notes in the bass staff (F3, E3, D3). The dynamic is *p*. Measure 182 continues the triplet in the treble staff and adds a triplet of eighth notes in the bass staff (C3, B2, A2). The dynamic is *f*. Measure 183 features a triplet of eighth notes in the treble staff (B4, A4, G4) and a triplet of eighth notes in the bass staff (G2, F2, E2). The dynamic is *p*. Measure 184 contains a triplet of eighth notes in the treble staff (F4, E4, D4) and a triplet of eighth notes in the bass staff (D2, C2, B1). The dynamic is *dim.*. Measure 185 features a triplet of eighth notes in the treble staff (C4, B3, A3) and a triplet of eighth notes in the bass staff (A1, G1, F1). The dynamic is *pp*. The score ends with a double bar line at the end of measure 185.