

Prelude Op. 23, No. 6

Sergei Rachmaninoff (1873–1943)

Andante $\text{♩} = 72$

Piano

pp *p* *p* *mp*

pp *p* *pp*

3 *p* *p* *pp* *pp*

5 *p* *p* *mp* *p* *p* *pp*

$\text{♩} = 68$ $\text{♩} = 72$

8 *mf* *mf.* *mp* *p* *p*

mp *mf* *mp* *p*

Measures 10-19 of the Prelude Op. 23, No. 6 by Sergei Rachmaninoff. The score is written for piano in B-flat major, 4/4 time. It features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The tempo is marked with a quarter note equal to 68 and 72 beats per minute. Dynamics range from *pp* to *mf*, with crescendos and decrescendos. The key signature has two flats (B-flat major). The score is divided into three systems, each containing a grand staff (treble and bass clef).

Measures 10-12: *pp* *cresc.* *mf* *mp* *p*

Measures 13-15: *p* *mp* *p* *p* *cresc.*

Measures 16-19: *mf*

Measures 18-23 of the Prelude Op. 23, No. 6 by Sergei Rachmaninoff. The score is written for piano in B-flat major, 4/4 time. The tempo is marked with a quarter note equal to 72 beats per minute, which then changes to 70 and 68 beats per minute. The dynamics range from *mf* to *ff*. The piece features a complex texture with multiple voices in both hands, including a prominent bass line in the left hand and a more melodic line in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 18-23 of the Prelude Op. 23, No. 6 by Sergei Rachmaninoff. The score is written for piano in B-flat major, 4/4 time. The tempo is marked with a quarter note equal to 72 beats per minute, which then changes to 70 and 68 beats per minute. The dynamics range from *mf* to *ff*. The piece features a complex texture with multiple voices in both hands, including a prominent bass line in the left hand and a more melodic line in the right hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

68 64 72

dim.

m.d.

m.s.

pp

pp

29

68 72

m.d.

m.s.

m.d.

m.s.

p

32

68

<mf

mf

dim.

p

p

35 $\text{♩} = 72$

p *cresc.* f f f

mf ff

$\text{♩} = 68$

38 $\text{♩} = 64$ $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 68$

mf *mp.* p p p pp pp

mf p p pp

41 $\text{♩} = 72$ $\text{rit.} \text{♩} = 56$ $\text{♩} = 40$ m.s.

pp