

Impromptu in B-dur, D.935 (Op. 142, No. 3)

Franz Schubert (1797–1828)

Andante $\text{♩} = 80$

Piano

p

4

8

mf

dim.

12

-p

p

cresc.

16

p

pp

dim.

pp

legato

20

23

26

29

32

cresc. *p*

pp

1

35 ² *dim.* *dim.*

38 *p*

41

44 ⁸ *cresc.* *p* *f*

47 *dim.* *p*

50

pp

53

1 8 2 8 dim.

56

p p

58

fp

61

fp

64

66 *fp*

68

70

72 *f*

75

pp *cresc.* *f*

78

p

81

dim. *pp*

84

p

87

f

1

2

8

90

p *f*

93

p

96

p *cresc. -* *f* *p*

99

1 2
(8) 8
dim. *pp*

102

dim.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 105 through 114. The score is written for piano and features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by its elegant, flowing lines and delicate phrasing. Measure 105 begins with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes, while the left hand provides a steady bass line. Measure 106 continues the melodic line, with a dynamic marking of *pp* (pianissimo). Measure 107 shows a continuation of the melodic line, with a dynamic marking of *pp*. Measure 108 features a melodic line with a dynamic marking of *pp*. Measure 109 shows a melodic line with a dynamic marking of *pp*. Measure 110 features a melodic line with a dynamic marking of *pp*. Measure 111 shows a melodic line with a dynamic marking of *pp*. Measure 112 features a melodic line with a dynamic marking of *pp*. Measure 113 shows a melodic line with a dynamic marking of *pp*. Measure 114 features a melodic line with a dynamic marking of *pp*. The score is written in a clear, legible font, with a single system of staves for each measure. The page is numbered 105 at the top left.

116 *f*

118 *p*

120 *pp*

122 *f* *p*

124 *p* *dim.* *pp*

126 *ritardando* **Più lento** ♩ = 50 *fp*

126 127 128 129

130 *fp* *pp*

130 131 132 133 134

135

135