

La Traviata - N15 Scena ed Aria

Giuseppe Verdi (1813–1901) · Arrangement: Transcripción de N. Toledo

Andante. (= 60)

Piano

dolente.

dim.

cres.

poco a poco

The image displays a piano accompaniment for a scene and aria from Giuseppe Verdi's opera La Traviata, specifically Act II, Scene 15. The score is arranged for piano and is marked 'Andante. (= 60)'. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics like 'dolente.', 'dim.', 'cres.', and 'poco a poco' are indicated. The score is numbered 7, 12, 16, and 20 at the beginning of each system. The arrangement is by N. Toledo.

24 *cresc.* *sempre*

28 *ff* *assai ff* *dim* *f*

32 *pp* *morendo.* *allag.*

35 *pp* *1 2 5*

39 *ppp* *Rec vo* *1° tempo*

Detailed description: This musical score is for a scene and aria from Giuseppe Verdi's opera La Traviata, Act I, Scene 15. It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 24 and ends at measure 42. Measure numbers 24, 28, 32, 35, and 39 are indicated at the start of their respective systems. Performance instructions include 'cresc.' (crescendo), 'sempre' (always), 'ff' (fortissimo), 'assai ff' (very fortissimo), 'dim' (diminuendo), 'f' (forte), 'pp' (pianissimo), 'morendo.' (fading), 'allag.' (allargando), 'ppp' (pianississimo), 'Rec vo' (recitativo), and '1° tempo' (first tempo). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are present in measures 24, 28, 32, 35, and 39. The score is a piano accompaniment for a vocal line.

45 *Rec.*

50

55

60 *pp* *ppp* *sotto voce.*

67

74 *Rec vo* *pp*

Detailed description: This image shows a page of a musical score for Giuseppe Verdi's La Traviata, specifically the scene and aria N15. The score is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The first system (measures 45-49) begins with a vocal line marked 'Rec.' and a piano accompaniment. The second system (measures 50-54) continues the vocal line with a piano accompaniment. The third system (measures 55-59) continues the vocal line with a piano accompaniment. The fourth system (measures 60-66) includes dynamic markings 'pp' and 'ppp' and the instruction 'sotto voce.' for the vocal line. The fifth system (measures 67-73) continues the vocal line with a piano accompaniment. The sixth system (measures 74-78) includes the instruction 'Rec vo' and a dynamic marking 'pp' for the piano accompaniment.

80

84

90

96

102

108

pp legato è dolente è pp

adagio.

Andante mosso (= 60)

pp

pp e legg.

Detailed description: This is a page of a musical score for the opera La Traviata, specifically the scene and aria N15. The score is written for piano and voice. It consists of six systems of music, each with a vocal line and a piano accompaniment. The measures are numbered 80, 84, 90, 96, 102, and 108. The tempo and mood markings include 'adagio.' and 'Andante mosso (= 60)'. Dynamic markings such as 'pp' (pianissimo) and 'pp e legg.' (pianissimo e leggiero) are used throughout. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

113 *cresc.* *con fuoco*

118

123 *allarg.* *morendo* *ppp* *ff* *pp* *1° Tempo*

128 *pp legato è dolente è pp*

134 *pp*

140 *pp*

146

pp e legg.

151

cresc.

con fuoco

cresc.

con fuoco

156

156

161

allarg. *morendo*

ppp *f* *pp*

allarg. *morendo*

ppp *f* *pp*