

La Traviata - N7 Scena e duetto

Giuseppe Verdi (1813–1901) · Arrangement: Transcripción de N. Toledo

Moderato

Piano

5

10

Allegro

14

pp *allarg.*

19

dolciss.

Cantabile *p*

24

28 *legg.*

32

36

40 *ff* *pp* *ritar.* *sten.*

44 *pp*

48 41 *p*

Detailed description: This is a musical score for a piano accompaniment, likely for a scene and duet from Giuseppe Verdi's opera La Traviata. The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 28 and ends at measure 51. The first system (measures 28-31) features a melody in the treble staff with fingerings 2, 4, 5, and 3, and a bass staff with a steady eighth-note accompaniment. The second system (measures 32-35) continues the melody with fingerings 2, 5, 1, 3, and 3. The third system (measures 36-39) shows the melody with fingerings 1 and 2, and the bass staff with a steady eighth-note accompaniment. The fourth system (measures 40-43) includes a forte (ff) dynamic marking and a piano (pp) dynamic marking, with a ritardando (ritar.) marking. The fifth system (measures 44-47) features a piano (pp) dynamic marking and a melody with fingerings 3, 1, 5, and 1. The sixth system (measures 48-51) includes a piano (p) dynamic marking and a melody with fingerings 2, 1, 5, and 1. The score is marked with various dynamics including *legg.*, *ff*, *pp*, and *p*, and includes performance instructions such as *sten.* and *ritar.*

51

4 2 1 3 2 5

54

1 5 2 1 2 1 1 3 1 2 3 1

57

Vivace. (= 102)

ff *pp*

63

ff *p* *ff*

69

dim

à piacere *a tempo.*

4 5 3 2 1 5 1

75

pp *f*

80 *Ancora più vivo*

85 *p*

91 *ff*

97

103 *a piacere*

109 *Andante piuttosto mosso. (= 96)*

116

122

124

129

134

cresc

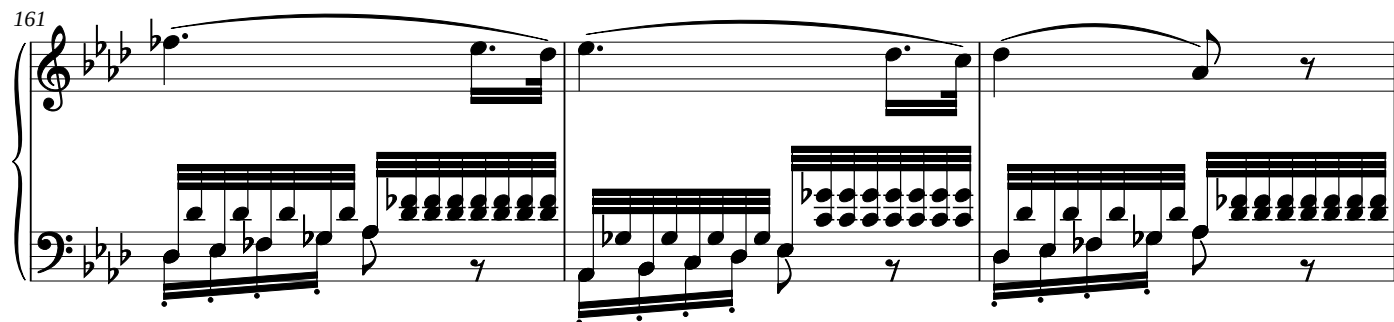
con semplicità

The image displays a musical score for a piano accompaniment, spanning measures 116 to 134. The score is written for two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo and style markings include *cresc* (crescendo) and *con semplicità* (with simplicity). The notation features various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The score is presented in a clean, professional layout with clear staff lines and musical notation.

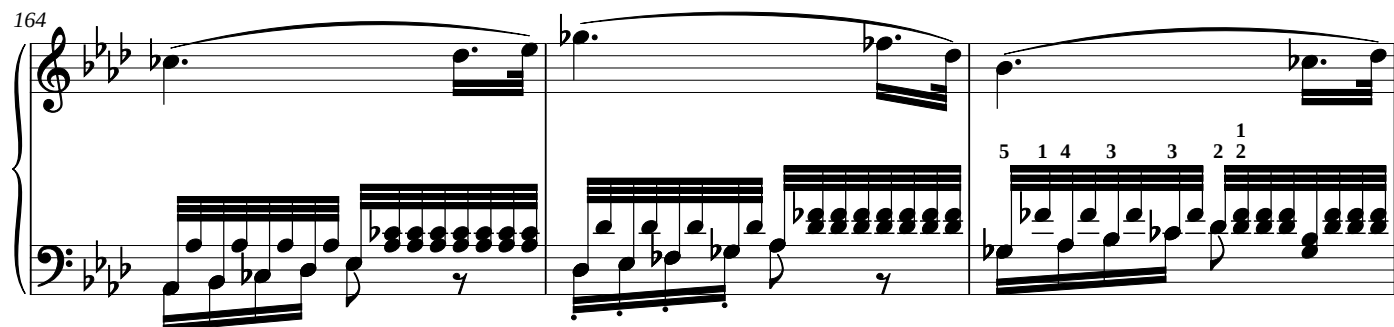
This musical score is for a scene and duet from Giuseppe Verdi's opera La Traviata, measures 140 through 159. The score is written for piano and voice, with the piano part in the lower staff and the voice part in the upper staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each containing two staves. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various dynamics and articulations. The voice part includes melodic lines with fingerings and breath marks. The score includes the following markings and features:

- Measures 140-144:** The piano part has a series of sixteenth-note chords. The voice part has a melodic line with fingerings (4, 5, 4, 2, 1, 5, 4, 1, 1). Dynamics include *ppp*.
- Measures 145-149:** The piano part continues with sixteenth-note chords. The voice part has a melodic line with fingerings (1, 5, 2). Dynamics include *ppp* and *dolciss.*
- Measures 150-154:** The piano part features a series of sixteenth-note chords. The voice part has a melodic line with fingerings (5, 2, 1, 5, 4, 5, 4, 2, 3, 5, 3, 5, 3). Dynamics include *pp*.
- Measures 155-157:** The piano part has a series of sixteenth-note chords. The voice part has a melodic line with fingerings (3, 1, 3, 5). Dynamics include *pp*.
- Measures 158-159:** The piano part has a series of sixteenth-note chords. The voice part has a melodic line with fingerings (4, 1, 3). Dynamics include *pp*.

161



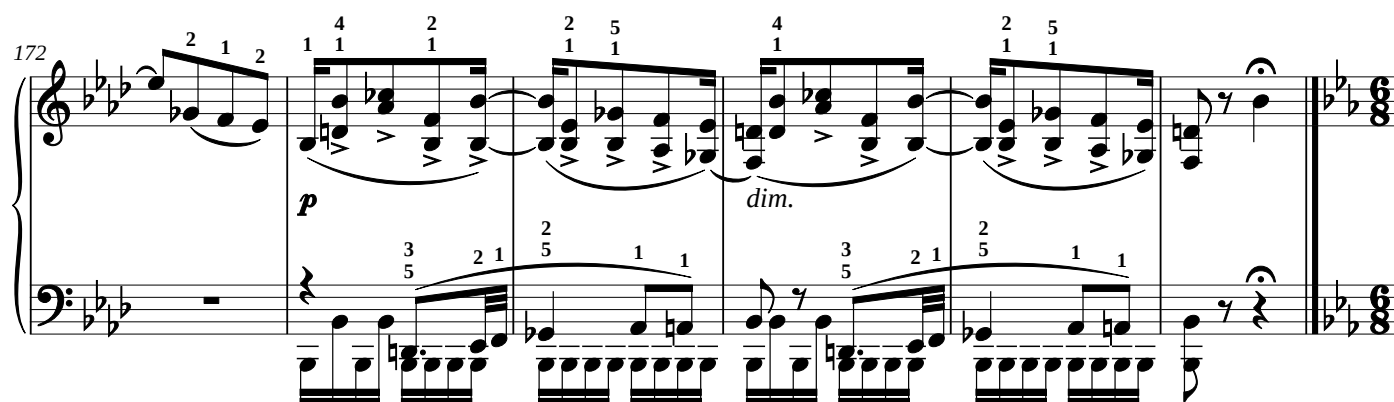
164



167



172



178

Andantino cantabile. (= 50)



183

4 2 1 4 5 4 2 4 5 1

189

5 2 1 5 2 5 2 5 1 4 2 1 4

195

4 2 1 5 4 3 2 1

200

pp cresc. con forza

205

1 2 5 3 1

This musical score is for a scene and duet from Giuseppe Verdi's opera La Traviata, specifically measures 209 through 227. The score is written for piano and features a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 209-213) shows a melodic line in the right hand with various ornaments and a steady chordal accompaniment in the left hand. The second system (measures 214-218) continues the melodic development with more ornaments and a consistent harmonic support. The third system (measures 219-223) introduces a crescendo and a change in the left-hand accompaniment. The fourth system (measures 224-226) features a forte (ff) dynamic and a change in the right-hand melody. The fifth system (measures 227-228) concludes the passage with a piano (pp) dynamic and a final melodic flourish. The score includes various musical notations such as ornaments, slurs, and dynamic markings (ff, pp, cresc.).

209

214

219

223

227

ff

pp

cresc.

ff

pp

cresc.

á piacere.

232

Sostenuto. (= 88)

233 234 235 236

237

238 239 240

241

242 243 244 245

246

247 248 249 250

249

250 251 252 253

252



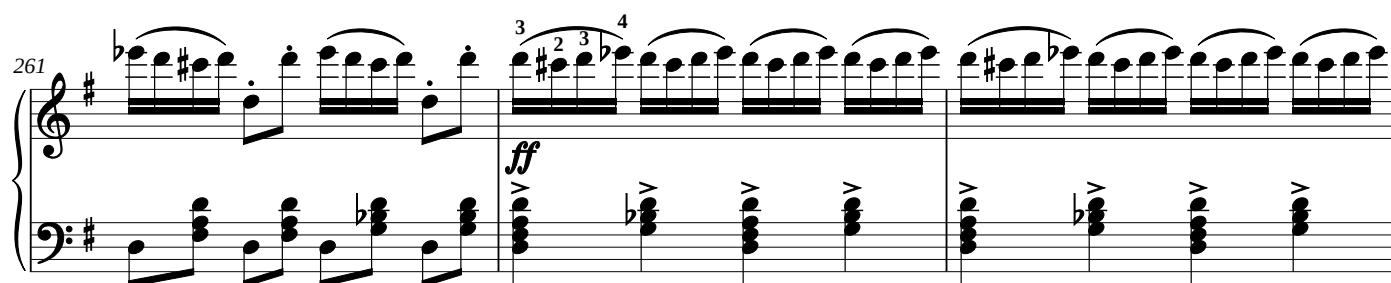
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258

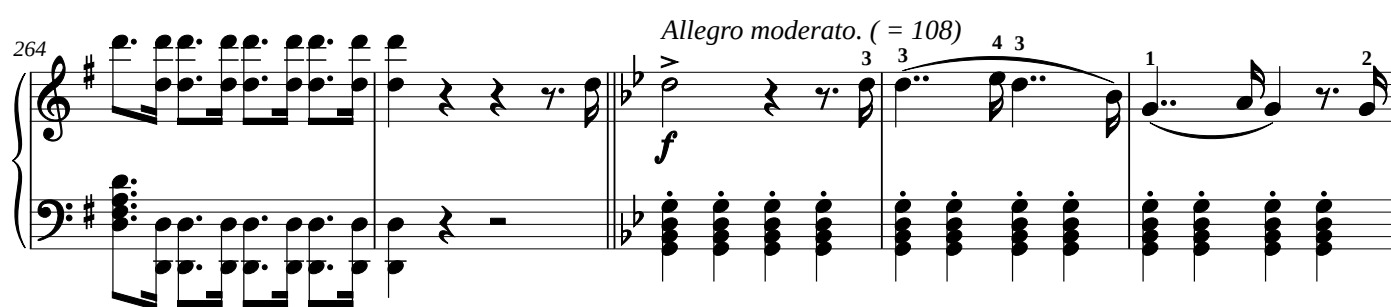


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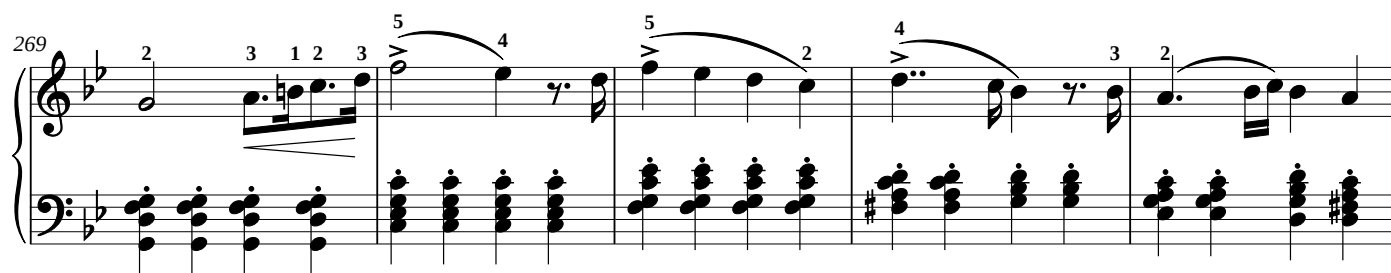


264

Allegro moderato. (= 108)



269



274 *morendo*

279 *dim*

283 *animando con molta passione*

(= 132)

288 *cresc.*

293 *con passione, sempre più animando.*

This musical score page contains measures 298 through 314 of the N7 Scena e duetto from Giuseppe Verdi's La Traviata. The score is written for piano and features complex piano accompaniment with numerous fingerings and articulations.

Measure 298: The piano part begins with a series of chords and moving lines in both hands. Fingerings are indicated for the right hand (5, 2, 1, 5, 3, 4, 3, 1, 3, 1, 5, 3, 4, 5, 3) and the left hand (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). A triplet of eighth notes is marked in the right hand.

Measure 302: The piano part continues with a series of chords and moving lines. Fingerings are indicated for the right hand (1, 2, 3, 2, 1, 2, 1, 5, 4, 2, 1, 5, 4, 2, 5, 4). The left hand plays a series of chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Measure 306: The piano part continues with a series of chords and moving lines. Fingerings are indicated for the right hand (3, 1, 5, 4, 3, 1, 5, 4, 4, 5, 4, 2, 1, 5, 4, 2, 1). The left hand plays a series of chords. Dynamics include *p* (piano) and *pp* (pianissimo).

Measure 310: The piano part continues with a series of chords and moving lines. Fingerings are indicated for the right hand (5, 3, 2, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1). The left hand plays a series of chords. Dynamics include *ff* (fortissimo).

Measure 314: The piano part continues with a series of chords and moving lines. Fingerings are indicated for the right hand (5, 3, 2, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1, 5, 3, 1). The left hand plays a series of chords. Dynamics include *ff* (fortissimo).

318 *Adagio á piacere*



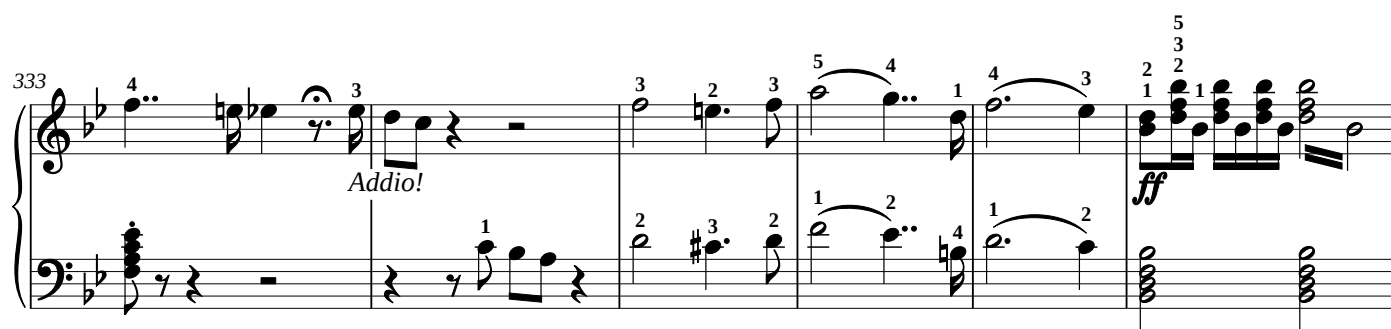
323



327 *colla parte*
Conosca il sacrificio...



333 *Addio!*



339

