

La Traviata - N9 Scena ed aria

Giuseppe Verdi (1813–1901) · Arrangement: Transcripción de N. Toledo

Andante

Piano

pp

5

3 2

10 *Allegro. (= 104)*

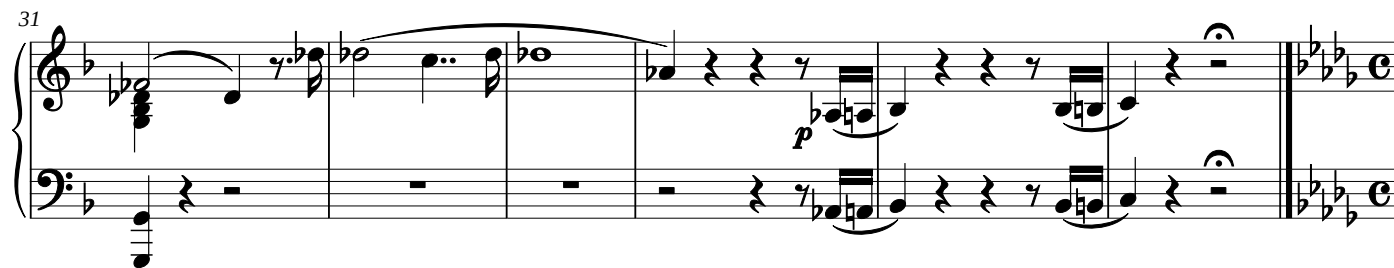
14

19

25

dim. *pp* *ppp*

31

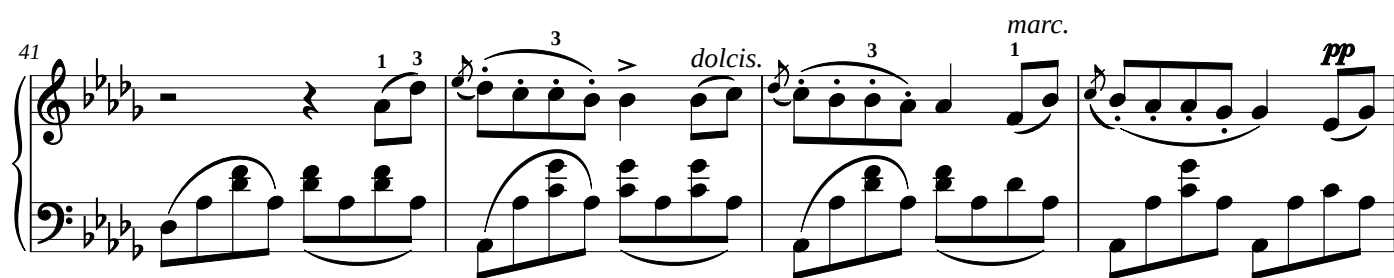


Andante più tosto mosso. (= 60)

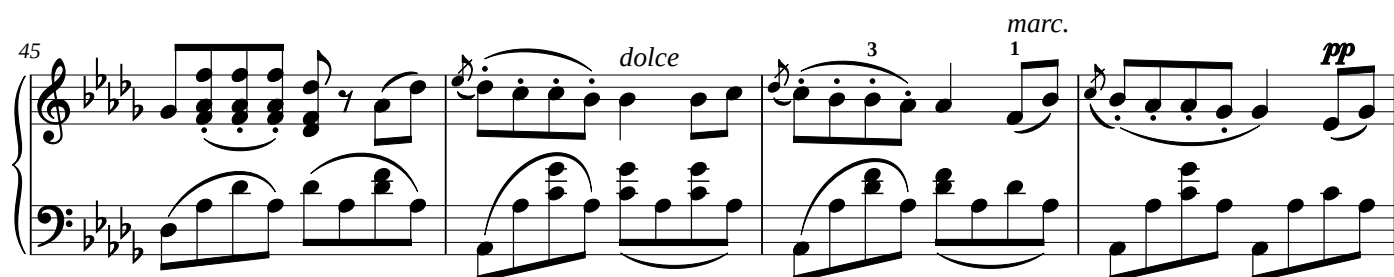
37



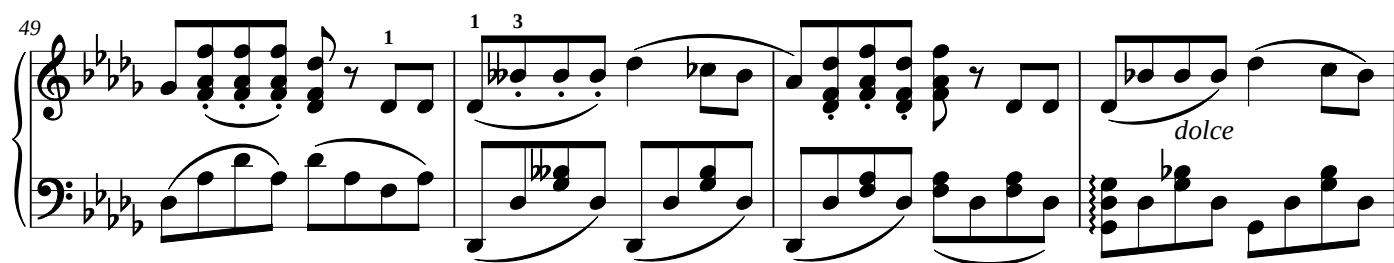
41



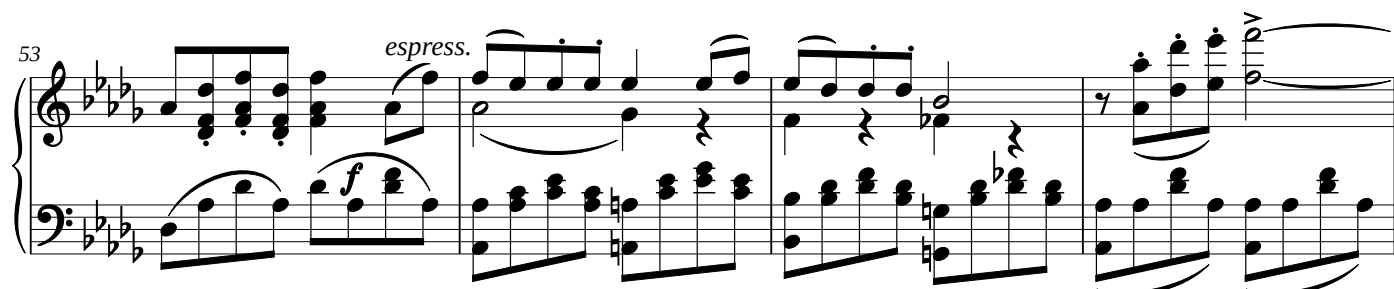
45



49



53



57 *con forza* *rall.*

61 *allarg.* *morendo* *pp* *dolcis.* *marc.*

65 *pp* *dolce* *marc.*

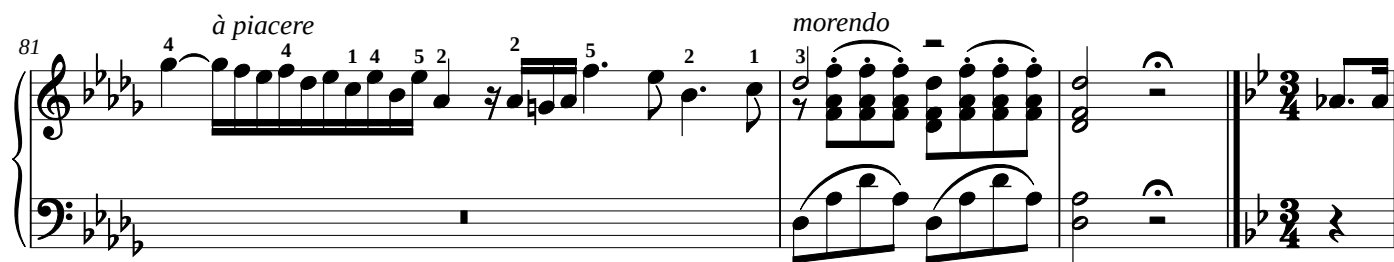
69 *pp* 1

73 *dolce* *espress.* *f*

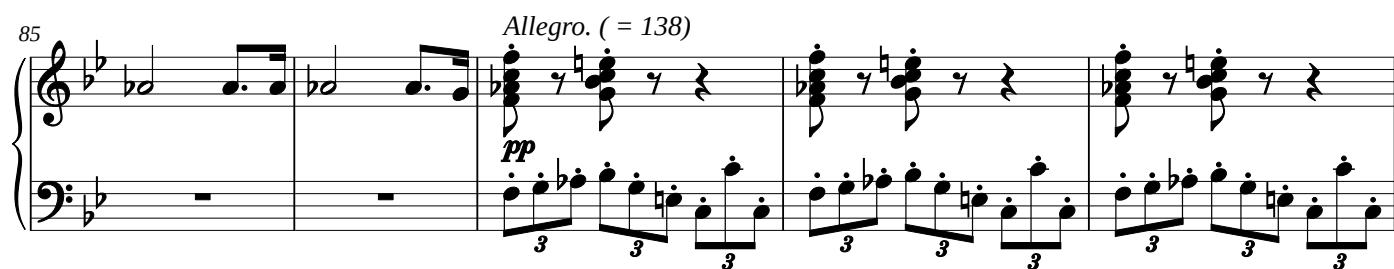
77 *con forza* *rall.* 2 5 3 4 2 1

Detailed description: This is a musical score for a scene and aria from Giuseppe Verdi's opera La Traviata. The score is written for piano and voice, spanning measures 57 to 77. It is in 3/4 time and the key of D minor. The score is divided into six systems, each with a vocal line and a piano accompaniment. The piano part features complex chordal textures and melodic lines. The vocal line includes various ornaments and dynamic markings. The score includes several performance instructions: *con forza*, *rall.*, *allarg.*, *morendo*, *pp*, *dolcis.*, *marc.*, *dolce*, *espress.*, *f*, and *con forza*. The score also includes fingerings and breath marks for the vocal line.

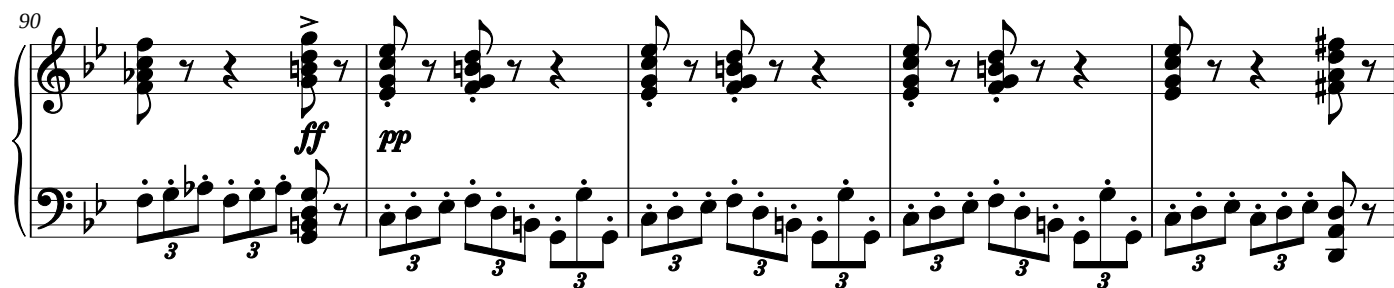
81 *à piacere* *morendo*



85 *Allegro. (= 138)* *pp*



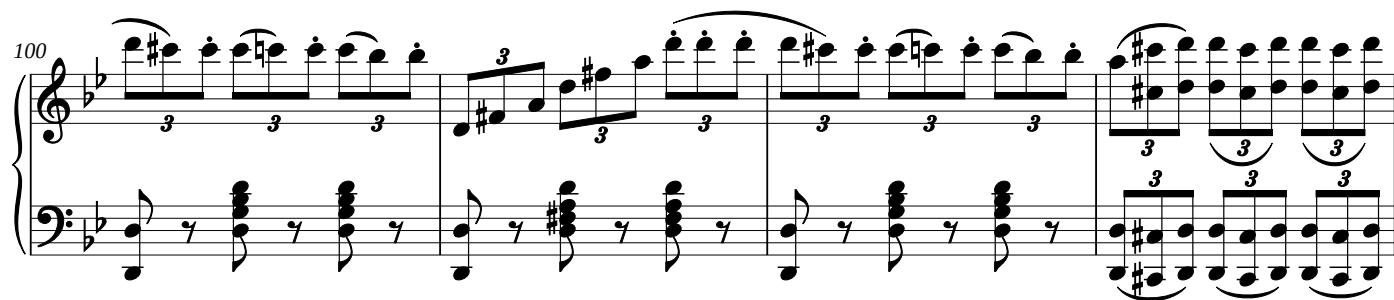
90 *ff* *pp*



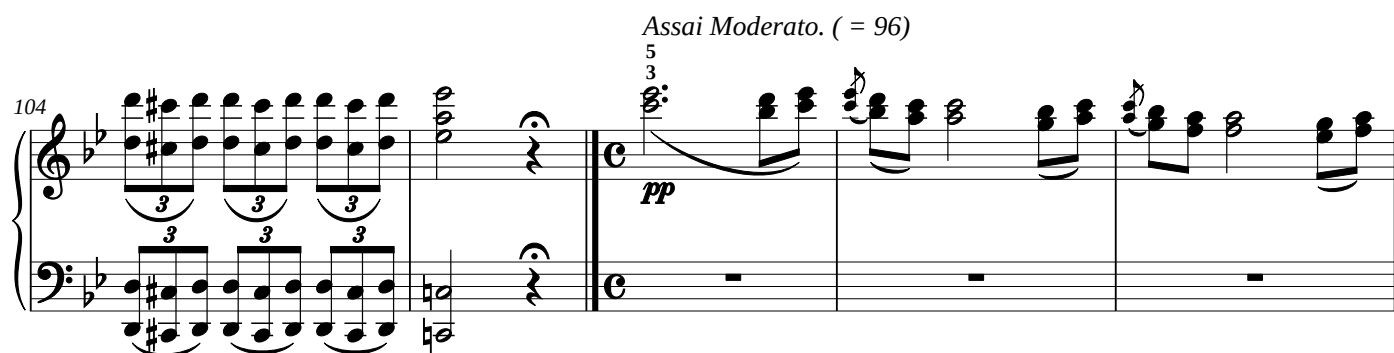
95 *pp*



100



104 *Assai Moderato. (= 96)* *pp*



109 *allarg.*

114

118

122 *dolciss.*

col canto.

126

130 *f* *à piacere*

The image displays a musical score for a scene and aria from Giuseppe Verdi's opera La Traviata, specifically measures 109 through 130. The score is written for piano and voice. The key signature is B-flat major (two flats). The tempo and mood markings include *allarg.* (allargando) at measure 109, *dolciss.* (dolcissimo) at measure 122, and *f* (forte) at measure 130. The score features complex piano accompaniment with many chords and arpeggios. The vocal line begins at measure 109 with a melodic phrase, followed by a series of chords. The piano part provides a harmonic foundation with dense chordal textures. The score is divided into systems, with measures 109-113, 114-117, 118-121, 122-125, 126-129, and 130. The final measure, 130, includes the instruction *à piacere* and features a triplet of eighth notes in the vocal line.

134 *ff*

137

140

143

147 *col canto.*

151 *f*

dolciss.

The image displays a musical score for a scene and aria from Giuseppe Verdi's opera La Traviata, specifically measures 134 through 151. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex textures with many beamed notes and chords. The voice part includes melodic lines with some grace notes and slurs. The score is divided into systems, with measures 134-136, 137-139, 140-142, 143-145, 147-149, and 151-153. The dynamic markings include *ff* (fortissimo), *dolciss.* (dolcissimo), *col canto.* (col canto), and *f* (forte).

155 *Poco piu vivo*
à piacere 3 3

159 *ff*

162 *pp*

166 *f* *ff*

170

175

The musical score is for a scene and aria from Giuseppe Verdi's opera La Traviata. It is in G major and 4/4 time. The score is divided into six systems of piano accompaniment. The first system (measures 155-158) includes a vocal line with the lyrics 'à piacere' and a piano accompaniment with triplets. The second system (measures 159-161) is marked 'ff' and features a dense piano accompaniment. The third system (measures 162-165) is marked 'pp' and features a sparse piano accompaniment. The fourth system (measures 166-169) is marked 'f' and 'ff' and features a piano accompaniment with a crescendo. The fifth system (measures 170-174) features a piano accompaniment with a crescendo. The sixth system (measures 175-178) features a piano accompaniment with a crescendo.