

Sonate « Clair de lune », op. 27 n° 2 · II. Allegretto

"Moonlight" Sonata, Op. 27 No. 2 · II. Allegretto

Ludwig van Beethoven (1770–1827)

Allegretto

Piano

p

5 2 4 3 1 5 2 5 2 4 2 3 2 5 2 4 2 3 1 4 2

2 5 1 5 2 4 3 2 4 2 5 4 3 2 5 1 5 2 3

2 3 1 3 4 2 5 1 5 1 2 4 3 2 4 2 5 5 4 3 2 3

2 3 1 3 4 2 5 1 5 1 2 4 3 2 4 2 5 5 4 3 2 3

5 - 4

cresc. *sf* *p*

2 3 4 5 4 3 2 3 4 5 3 4 2 1 2 1 4 2 5 4 3 2 1

2 3 4 5 4 3 2 3 4 5 3 4 2 1 2 1 4 2 5 4 3 2 1

25

4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 2 4 1 5 2 5 2 3 1 2 1 3 2 4 1 5 2 3 4 5

cresc. *sf*

34

Trio

p *sf* *sf* *sf* *sf* *sf* *sf*

4 3 5 3 4 4 5 4 4 5 4 5 3 - 2

4 3 5 4 2 3 5 3 - 2

fp *fp*

43

pp *fp*

52

cresc. *p* *Allegretto D. C.*

61

70

78

cresc. *sf* *p*

Measures 87-94 of the second movement of Beethoven's Sonata "Clair de Lune". The music is in F major and 3/4 time. The right hand features a melodic line with a long slur over measures 87-94, with a crescendo leading to a fortissimo (sf) dynamic at measure 94. The left hand provides harmonic support with chords and arpeggiated figures, including fingerings 23, 12, 13, 24, 15, 13, 4, 5, and 4.

Measures 95-98 of the second movement of Beethoven's Sonata "Clair de Lune". The music continues in F major and 3/4 time. The right hand has a melodic line with a slur over measures 95-98, starting with a piano (p) dynamic. The left hand continues with harmonic support, including a triplet in measure 95 and a triplet in measure 98.