

Au matin (Peer Gynt, op. 46 n° 1)

Morning Mood (Peer Gynt, Op. 46 No. 1)

Edvard Grieg (1843–1907)

Allegretto pastorale ♩ = 60
dolce

Piano *p*

1 6 11 16 22

27 *più* *f* *l.h.*

32 *p* *ff* *p* *ff* *p* *p*

37 *molto* *l.h.* *ff*

41 *ff* *p* *ff* *p* *p*

45 *molto* *ff*

tranquillo
dim. e

48 *p* *pp*

52 *tranquillo*
dim. e

56

60 *tranquillo*
pp

65

The musical score consists of five systems of staves. The first system (measures 48-51) shows a piano (p) dynamic in the right hand and a pianissimo (pp) dynamic in the left hand. The second system (measures 52-55) continues the piano (p) dynamic in the right hand and a pianissimo (pp) dynamic in the left hand. The third system (measures 56-59) shows a piano (p) dynamic in the right hand and a pianissimo (pp) dynamic in the left hand. The fourth system (measures 60-63) shows a piano (p) dynamic in the right hand and a pianissimo (pp) dynamic in the left hand. The fifth system (measures 64-65) shows a piano (p) dynamic in the right hand and a pianissimo (pp) dynamic in the left hand.

70

75

81

dim.

più tranquillo

poco rit.

pp