

Pavane pour une infante défunte

Pavane for a Dead Princess

Maurice Ravel (1875–1937)

Assez doux, mais d'une sonorité large ♩ = 54

Piano

p

5

Cédez

mf

En mesure

p

9

un peu retenu

En élargissant

pp

f

3

Très lointain

1er Mouvt

p

pp

m.g.

14

m.g.

m.g.

m.g.

18

très soutenu

mf

ppp

m.g.

m.g.

23

mf

pp

m.g.

Red

26

un peu plus lent

f

Reprenez le mouvement

p

Red

30

Cédez

mf

Red

34

rapide

En mesure

un peu retenu

pp

Red

très doux et très lié
1er Mouvement
subitement

Large

ff

pp

f *ff* *f* *p*

Très grave

pp

38 42 46 50

* *led.*

* *led.*

* *led.*

* *led.*

53

p

6

3

6

Detailed description: This system contains measures 53, 54, and 55. Measure 53 features a piano (*p*) dynamic. Measures 54 and 55 contain sixteenth-note runs in both hands, with a sixteenth-note triplet in the right hand of measure 55.

56

sf ff sf p

Très grave

3

2/4

4/4

Detailed description: This system contains measures 56, 57, 58, and 59. Measures 56 and 57 feature a triplet of eighth notes in the right hand. Measure 58 has a piano (*p*) dynamic. Measure 59 is marked *Très grave* and changes to a 2/4 time signature, with a final 4/4 measure.

1er Mouvement
marquez le chant

60

4/4

Detailed description: This system contains measures 60, 61, and 62. The tempo is marked '1er Mouvement' and the instruction 'marquez le chant' is present. The time signature is 4/4. The right hand plays a continuous sixteenth-note melody, while the left hand provides harmonic support with chords and single notes.

63

Cédez

Detailed description: This system contains measures 63, 64, and 65. Measure 65 is marked *Cédez* (Cédez). The right hand continues the sixteenth-note melody, while the left hand features chords and single notes.

Reprenez le mouvement

66

pp

pp

7

6

Red. **Red.* *Red.* **Red.* **Red.* **Red.*

En élargissant beaucoup

70

m.g.

m.g.

f

ff

3

6

6

3

**Red.* **Red.* **Red.* **Red.* **Red.*