

Impromptu en la bémol majeur, D. 899 n° 4

Impromptu in A-flat major, D. 899 No. 4

Franz Schubert (1797–1828)

Allegretto.

Piano

4

9

14

19

23

f decresc. *p*

30

pp

35

cresc. *pp*

40

cresc.

45

pp

50

cresc.

55

60

65

69

74

79

cresc.

ff

fz

decresc.

p

pp

p

84

cres - - - *cen* - - - *do* *p*

89

f

94

cresc. - - - *ff*

99

103

decresc.

107

Trio

p

113

cresc.

119

ffz *ffz* *p*

1 2

125

f

131

p

137

f *decresc.* *p*

143

149

cresc.

f

cresc.

155

ffz

ffz

decresc.

161

p

pp

167

p

dimin.

171

pp

175

180

185

189

193

198

f *p* *pp*

204

cresc.

209

pp

214

cresc.

219

pp *cresc.*

224

cresc.

229

8

f

233

(8)

cresc.

ff

238

fz

fz

fz

242

decresc.

p

pp

3

3

3

3

3

3

247

3

3

3

3

3

3

252

p

cresc.

257

Measures 257-261. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand has a steady bass line with chords and a melodic line starting in measure 259. Dynamics: *p* (piano) in measure 259.

262

Measures 262-266. The right hand continues the arpeggiated pattern. The left hand features a more active melodic line with slurs and accents. Dynamics: *f* (forte) in measure 264.

267

Measures 267-271. The right hand continues the arpeggiated pattern. The left hand has a melodic line with slurs and accents. Dynamics: *cresc.* (crescendo) in measure 268, *ff* (fortissimo) in measure 270.

272

Measures 272-276. The right hand continues the arpeggiated pattern. The left hand has a melodic line with slurs and accents. Dynamics: *ff* (fortissimo) in measure 274.