

Impromptu en si bémol majeur, D. 935 n° 3

Impromptu in B-flat major, D. 935 No. 3

Franz Schubert (1797–1828)

Andante

Piano

p

4

8

mf

decresc.

12

-p

p

cresc.

16

p

pp

dim.

pp

legato

20

23

26

29

32

1

cresc. *p*

p

pp

35 ² *decresc.* *dim.*

38 *p*

41

44 ⁸ *cresc.* *p* *f*

47 *decresc.* *p*

50

pp

53

dim.

56

p

p

58

fp

61

fp

64

66

fp

68

70

72

f

75

pp *cresc.* *f*

78

p

81

decresc. *pp*

84

p

87

f

1

2

8

90

p *f*

93

p

96

p *cresc.* *f*

99

1
(8) 2
8 *decresc.* *pp*

102

dim.

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat major). The time signature is 3/4.

- System 1 (Measures 105-107):** The right hand features a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. A *pp* (pianissimo) marking is present.
- System 2 (Measures 108-110):** The right hand plays a continuous eighth-note scale. The left hand continues with eighth notes. An *8* (octave) marking is shown above the right hand.
- System 3 (Measures 110-112):** The right hand continues the eighth-note scale. The left hand has a more complex accompaniment with some chords. An *8* marking is present.
- System 4 (Measures 112-114):** The right hand continues the eighth-note scale. The left hand has a steady eighth-note accompaniment. A *f* (forte) marking is present.
- System 5 (Measures 114-116):** The right hand continues the eighth-note scale. The left hand has a steady eighth-note accompaniment. A *p* (piano) marking is present. The system is divided into two parts, labeled 1 and 2.

116 *f*

118 *p*

120 *pp*

122 *f* *p*

124 *p* *decresc.* *pp*

126 *ritardando* *pp* *Più lento* *fp*

130 *fp* *pp*

135