

Casse-noisette : Danse de la fée Dragée

The Nutcracker: Dance of the Sugar Plum Fairy

Pyotr Ilyich Tchaikovsky (1840–1893) · Transcription: Stepán Esipoff

Andante ma non troppo.

Piano *pp* *leggiere*

7

13

18

23

sopra *sopra* *sopra*

sfz *pp* *p* *sfz*

28

sopra *sfz* *p* *sfz* *p* *sfz* *p* *cresc.* *ten.* *ten.* *f*

33

35 (8) *3* *3* *decresc.* *p*

37 (8) *pp* *delicatissimo* *Red* *** *3* *2* *3* *2* *1* *2* *3* *4* *5*

43 (8) *mp* *pp* *sempre* *1* *2* *3* *4*

49

pp

mf

5 1 2 3 4 5 1 2 3 4 1 5

The image shows a musical score for measures 49 to 52 of the 'Casse-noisette : Danse de la fée Dragée' by Pyotr Ilyich Tchaikovsky. The score is written for piano, with a treble and bass staff. The key signature is one sharp (F#). Measure 49 starts with a piano (*pp*) dynamic and features a series of chords in the treble staff and a melodic line in the bass staff. Measure 50 continues the melodic line in the bass staff. Measure 51 features a melodic line in the treble staff and a melodic line in the bass staff. Measure 52 features a melodic line in the treble staff and a melodic line in the bass staff. The dynamics change from *pp* to *mf* in measure 52. The score includes fingerings (1, 2, 3, 4, 5) and a first ending bracket in measure 52.